



Cayuga and Seneca County 4-H Animal Science Program



REMEMBER...

Please remember, Cayuga and Seneca County 4-H Animal Science programming is about Positive Youth Development...not about winning ribbons:

- * We are here to have FUN...if we do well besides, then we have more FUN!
- * If you do not want the judge or evaluator's opinion, do not enter the class.
- * You win some, you lose some, and some are cancelled!
- * In 20 years from now is it going to make a difference?
- * Youth and Animals...a Natural Combination
- * Learning + FUN = Positive Self-Esteem
- * Positive Youth Development through Positive Life Experiences

We believe that the Cayuga and Seneca County 4-H Animal Science Program can be a positive life experience for youth-PLEASE help make it happen!

Adapted from: Jeannie Griffiths, Retired Extension Horse Specialist, Cornell University Department of Animal Science



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This is a partnership between Seneca County Cornell Cooperative Extension 4-H Youth Development, Cayuga County Cornell Cooperative Extension 4-H Youth Development, the Cayuga County Agricultural Society, and the Seneca County Agricultural Society. The Cayuga and Seneca County 4-H Youth Fair offers youth an excellent opportunity to exhibit their yearly accomplishments. Participation in this 4-H Youth Fair allows youth to demonstrate their abilities to family, friends and the public.

SPECIAL THANKS to the Cayuga County Agricultural Society for their cooperation and providing financial support for ribbons, judges, and premiums.

Purpose of 4-H Involvement at the Youth Fair

4-H is the youth development component of Cornell Cooperative Extension and represents a partnership between the Cornell Colleges of Agriculture & Life Sciences and Human Ecology along with county level Cornell Cooperative Extension of Cayuga County and Cornell Cooperative Extension of Seneca County .

Emphasis is placed on the development and application of useful knowledge and skills as well as the development of positive attitudes about work, people, and communications. The 4-H program is open to youth of all geographic locations, ethnic, racial, economic, and educational backgrounds. Some of the life skills that youth work on developing is self-esteem, self-responsibility, social skills, managing feelings and critical thinking. The projects and activities of 4-H are the “learn by doing” tools of subject matter and life skills learning.

4-H Youth Fair programming reflects the following purposes:

- To help 4-H youth learn standards of quality in project work.
- To provide an opportunity for recognition of 4-H youth.
- To promote public understanding of the 4-H program through the showcase of 4-H youth in action, as well as exhibits of their 4-H project work.
- To provide youth with opportunities for social interaction, communication, and teamwork.
- To provide youth with a variety of activities that aid in the development of leadership skills and responsibility.

The 4-H events and activities at the 4-H Youth Fair are an outgrowth of the annual education program conducted by 4-H in Cayuga and Seneca County.

PLEASE NOTE: HEALTH REGULATIONS FOR ANIMALS IN EFFECT.
See all requirements on the NY Ag and Markets website
<https://agriculture.ny.gov/farming/fairs>

ATTENTION EXHIBITORS - RULES AND REGULATIONS

1. Youth must not have passed their 19th birthday on January 1st of the current year and must be enrolled in their respective 4-H organization. Regular 4-H members age 8 to 19 years of age as of January 1st of the current year. Cloverbud members are 5 to 7 years of age on or before January 1st of the current year.

2. Only projects that have been completed during the current year are eligible to be exhibited in one of the following sections. The exhibits must be grown, made, or prepared by exhibitor.

3. **Fair Entry must be used in advance. Please pay close attention to the entry deadline of July 1, 2026.** Please follow Fair Entry video and use the fair book to ensure correct entries. Reach out to the 4-H educator for help with Fair Entry.

4. **All exhibits, except animal classes, are required to have a double entry card securely attached.** Members are required to fill out cards completely prior to judging day. Double entry cards can be obtained from the 4-H office. Note that some classes require additional information listed in the fair book section. This information is to be completed on the entry card and attached to the exhibit prior to judging. Read the entire sections that you plan to enter projects in very carefully.

We appreciate the cooperation of parents in assisting 4-H members with making out entries but the youth should be encouraged to complete their own entry cards.

5. All static (non-animal) exhibits will be evaluated the Tuesday before the 4-H Youth Fair opens. Exhibitors should bring their entries and be present while they are being evaluated. This is a time for the 4-H member to talk to the evaluator who will provide direct feedback to the youth about their project(s). If an exhibitor is unable to be present for judging day prior arrangements are to be made, including picking up absentee entry forms, from the 4-H office.

6. Projects (i.e. arts and crafts, food and nutrition, clothing and textiles etc.) must be set up in the building tent following judging.

7. Cloverbud members may enter and display their projects. Cloverbuds will receive participation ribbons and premiums.

8. **Starting in 2026, an exhibitor is allowed to enter up to two (2) exhibits per class, unless otherwise noted.** Any class that an exhibitor chooses to enter more than once must include exhibits that are not similar and display different learning techniques. **A maximum of 10 entries per species will be allowed.**

9. The decision of the judge shall be final in all cases, except where error, fraud, misrepresentation, or collusion, not discovered at the time of the award is proven. In such cases, the superintendents or such referee as he/she may appoint may make decisions, whose decision shall be final.

10. Building exhibits that are not going on to the NY State Fair should be picked up Saturday, 5 pm, at the conclusion of the 4-H Youth Fair. If an exhibit cannot be picked up on Saturday, 4-H'ers must make arrangements to pick up their exhibits and ribbons at the CCE office.

11. Exhibits that will be entered for show or exhibition at the State Fair will be kept and transported to the NY State Fair by 4-H educators unless other arrangements are made. Very large, delicate, valuable, or living exhibits may have to be transported to the NY State Fair 4-H building by the 4-Her's family and subsequently brought home by them.

12. All exhibits in this section will be governed by the state general rules and regulations that apply to other departments.

13. 4-H members must exhibit at the County Fair 4-H Show in order to be selected to exhibit and represent Cayuga or Seneca County 4-H Youth Development at the New York State Fair. State Fair participants must be 9 years old by September 30 of the current year and not have reached their 19th birthday prior to January 1 of the current year. Projects completed by 4-Hers who have not reached their 9th birthday by September 30 of the current year may have their projects selected for display only at the State Fair.

14. The Cayuga County Agricultural Society, Cayuga County Cornell Cooperative Extension, and Seneca County Cornell Cooperative Extension assume no responsibility in case of loss or damage to exhibits from any cause (this includes water damage, fire, theft, etc.). Please note that exhibits are displayed in a covered but outdoor area and are not secured.

15. No sale animals and no for sale signs are allowed for 4-H exhibitors at the fair except for project animals registered for the Livestock Auction.

If the rules stated in this book are not followed, the exhibit will be marked down one place or disqualified. Please read all the above information and class requirements carefully.

What Blue, Red, White and Green Ribbons Mean

Judging in 4-H is an evaluation process, NOT a competition. The Danish System of Judging is used. Each item is judged according to a standard (set of criteria) rather than individuals competing against each other. The criteria should be known prior to the evaluation process by the 4-Her, leader, parent/guardian and judge. When determining how closely a product or presentation meets the “standard”, we must always think in terms of the capabilities of individuals of similar developmental groups.

There is no limit to the number of items that can receive each level of award (Blue, Red, and White). With very few exceptions, every item is awarded a ribbon of some kind. The judge’s written comments provide encouragement and point out the path for improvement. This evaluation serves that same purpose as a teacher’s correction of a student’s schoolwork; it gives the participants an opportunity to learn from their work and thus is an essential part of the educational process. Ribbons or ratings indicate the general quality of workmanship achieved.

Blue (Excellent)

The workmanship shows little room for improvement compared to the relative standard. Comments could suggest something to try in the future as abilities grow.

Red (Good)

The workmanship is satisfactory or “average”, but there are definite areas for improvement, even considering the age and abilities of the child.

White (Worthy)

The workmanship shows that little effort has been made and that the finished product is useable for the purpose intended. However, there is much room for improvement, even considering the age and abilities of the child.

Green (Cloverbud)

This is given to recognize the participation and achievement of Cloverbud members in the judging process. This is to eliminate comparison and misunderstanding among young members. Cloverbuds are not evaluated as regular 4-H members are at the fair. They have the opportunity to talk to a judge about their 4-H project.

State Fair Selection Stickers:

Entries that are selected for the State Fair are divided into two categories: Judging and Display. Projects for State Fair are selected both by the judges and the 4-H staff. Stickers will be attached to ribbons on projects selected by the 4-H Staff with the input of Evaluators.

| PREMIUMS FOR 4-H BUILDING EXHIBITS | | |
|---|-----|-------|
| Blue | Red | White |
| \$6 | \$4 | \$2 |

4-H Dairy Cattle

1. Exhibitors are to show their own animals.
 - a. If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b. In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c. Youth violating above rules will forfeit premiums and awards.
2. All purebred animals must have papers and identifications as prescribed by respective breed associations. Registration papers are required. Grade animals need New York Youth Dairy Cattle Identification certificate. The NYS Fair also requires this paperwork.
 - a. All owned cattle must be personally owned and registered to the youth exhibitor as well as cared for by that exhibitor by no later than May 15 of the current year. Dual ownership or syndicates are not allowed.
 - b. All non-owned cattle must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Non-ownership is not available to youth who already own registered cattle. A non-ownership certificate, properly filled out and available from the county 4-H office must be supplied along with registration papers to prove designation. Youth may register two non-owned animals of this species.
3. Must have health papers. See Ag & Markets regulations.
4. No more than two entries per class.
5. Animals are to be in place on fairgrounds by 5 PM Wednesday, release Saturday evening. Any exceptions need to be approved by the Show committee.
6. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
7. Animals shown in showmanship classes must have been entered in individual classes. An animal may be used for showmanship by a different 4-Her than the one that showed them in the individual class.
8. 4-Hers are required to participate in showmanship.
9. **Exhibitors may wear clothing of any color when showing, but should be neat and clean and appropriate for task at hand. WE STRONGLY ENCOURAGE WHITES. Farm names and letters shall not appear on clothing. Boots or sneakers should be worn. Crocs are not permitted.**
10. Other rules: See general rules and regulations.
11. **MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN SUPPLIED RECEPTACLES. NO TRASH IS TO BE PUT IN MANURE RECEPTACLES.**
12. After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Please see tent superintendent at the end of fair for instructions on break down.

| | | |
|------------------------------------|------|-------|
| PREMIUMS FOR 4-H DAIRY SHOW | | |
| Blue | Red | White |
| \$20 | \$15 | \$10 |

| | | |
|------|------|-------|
| Blue | Red | White |
| \$20 | \$15 | \$10 |

Department 01: Dairy Cattle

Exhibitors' age determined as of January 1 of current year. **All 4-H Dairy Exhibitors are required to participate in showmanship.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Dairy Breed Classes

Class:

- 01:** Holstein
- 02:** Jersey
- 03:** Brown Swiss
- 04:** Ayrshire
- 05:** Guernsey
- 06:** Milking Shorthorn
- 07:** American Milking Devon
- 08:** All Other Breeds or Crossbreeds

Subclass:

- 01:** Spring Heifer Calf (Born March 1 through May 31 of the current year)
- 02:** Winter Heifer (Born December 1 of the prior year through February 28/29 of the current year)
- 03:** Fall Heifer Calf (Born September 1 through November 30 of the prior year)
- 04:** Summer Yearling Heifer (Born June 1 through August 31 of the prior year)
- 05:** Spring Yearling Heifer (not in milk) (Born March 1 through May 31 of the prior year)
- 06:** Winter Yearling Heifer (not in milk) (Born December 1 two years prior through February 28/29 of the prior year)
- 07:** Fall Yearling Heifer (not in milk) (Born September 1 through November 30 two years prior)
- 08:** Fall Yearling Heifer (in milk) (Born September 1 through November 30 two years prior)
- 09:** Junior Two Year Old Cow (Born March 1 through August 31 two years prior)
- 10:** Senior Two Year Old Cow (Born September 1 three years prior through February 28/29 two years prior)
- 11:** Junior Three Year Old Cow (Born March 1 through August 31 three years prior)
- 12:** Senior Three Year Old Cow (Born September 1 four years prior through February 28/29 three years prior)
- 13:** Four Year Old Cow (Born September 1 five years prior through August 31 four years prior)
- 14:** Five Year Old Cow (Born September 1 six years prior through August 31 five years prior)
- 15:** Aged Cow (Born before September 1 six years prior)
- 16:** Dry Cow, 4 & Under (Cows 4 years old or younger that have calved at least once but are currently not lactating)
- 17:** Dry Cow, 5 & Over (Cows 5 years old or older that have calved at least once but are currently not lactating)
- 18:** Dam & Daughter (Group of 2 animals; a cow and her direct female offspring of any age)
- 19:** Produce of Dam (Group of 2 animals of any age; the offspring of one single dam)
- 20:** Best Three Females (Group of 3 females of any age; all must be bred by the exhibitor)

Division 02: Cloverbud Exhibition

Class:

- 01:** Exhibition Class

Division 03: Showmanship

Class:

- 01.** Cloverbud: 5-7 years old
- 02.** Novice Junior A: 8-10 years old and 1st year showman
- 03.** Novice Junior B: 11-13 years old and 1st year showman
- 04.** Novice Senior A: 14-16 years old and 1st year showman
- 05.** Novice Senior B: 17-18 years old and 1st year showman
- 06.** Experienced Junior A: 8-10 years old with previous show experience
- 07.** Experienced Junior B: 11-13 years old with previous show experience
- 08.** Experienced Senior A: 14-16 years old with previous show experience
- 09.** Experienced Senior B: 17-18 years old with previous show experience

Dairy Cattle Championship Rules & Selection

1. Junior Championship Selection

Following the completion of Subclass 07 within each breed, all first-place blue-ribbon winners from Subclasses 01 through 07 will return to the ring. The judge will select the **Junior Champion**.

Immediately after, the second-place animal from the winner's individual class will enter the ring to compete with the remaining first-place winners for **Reserve Junior Champion**.

2. Senior Championship Selection

Following the completion of Subclass 17 within each breed, all first-place blue-ribbon winners from Subclasses 08 through 17 will return to the ring. The judge will select the **Senior Champion**.

Immediately after, the second-place animal from the winner's individual class will enter the ring to compete with the remaining first-place winners for **Reserve Senior Champion**.

3. Breed Grand Championship Selection

Immediately following the Senior Championship, the **Junior Champion, Reserve Junior Champion, Senior Champion, and Reserve Senior Champion** of that breed will enter the ring.

The judge will select the **Grand Champion** of the breed. The remaining division Champion will then compete against the Reserve Champion from the Grand Champion's division for **Reserve Grand Champion** of the breed.

4. Supreme Overall Championships

At the conclusion of all individual breed judging, the Grand Champions from Classes 01 through 08 will return to the ring together for the final overall show awards.

- **Supreme Junior Champion:** Selected from the Junior Champions of all 8 breeds.
- **Reserve Supreme Junior Champion:** Selected from the remaining Junior Champions and the Reserve Junior Champion of the Supreme winner's breed.
- **Supreme Grand Champion:** Selected from the Grand Champions of all 8 breeds.
- **Reserve Supreme Grand Champion:** Selected from the remaining breed Grand Champions and the Reserve Grand Champion of the Supreme winner's breed.

5. Group Classes Exclusion

Subclasses 18, 19, and 20 (Dam & Daughter, Produce of Dam, and Best Three Females) are group-only classes. Animal placements in these classes do not qualify for, nor compete in, any Junior, Senior, Grand, or Supreme Championship drives.

Rosette Awards:

- Junior Champion Holstein
- Reserve Junior Champion Holstein
- Senior Champion Holstein
- Reserve Senior Champion Holstein
- Grand Champion Holstein
- Reserve Grand Champion Holstein
- Junior Champion Jersey
- Reserve Junior Champion Jersey
- Senior Champion Jersey
- Reserve Senior Champion Jersey
- Grand Champion Jersey
- Reserve Grand Champion Jersey

- Junior Champion Brown Swiss
- Reserve Junior Champion Brown Swiss
- Senior Champion Brown Swiss
- Reserve Senior Champion Brown Swiss
- Grand Champion Brown Swiss
- Reserve Grand Champion Brown Swiss
- Junior Champion Ayrshire
- Reserve Junior Champion Ayrshire
- Senior Champion Ayrshire
- Reserve Senior Champion Ayrshire
- Grand Champion Ayrshire
- Reserve Grand Champion Ayrshire
- Junior Champion Guernsey
- Reserve Junior Champion Guernsey
- Senior Champion Guernsey
- Reserve Senior Champion Guernsey
- Grand Champion Guernsey
- Reserve Grand Champion Guernsey
- Junior Champion Milking Shorthorn
- Reserve Junior Champion Milking Shorthorn
- Senior Champion Milking Shorthorn
- Reserve Senior Champion Milking Shorthorn
- Grand Champion Milking Shorthorn
- Reserve Grand Champion Milking Shorthorn
- Junior Champion American Milking Devon
- Reserve Junior Champion American Milking Devon
- Senior Champion American Milking Devon
- Reserve Senior Champion American Milking Devon
- Grand Champion American Milking Devon
- Reserve Grand Champion American Milking Devon
- Junior Champion AOB/Crossbreed
- Reserve Junior Champion AOB/Crossbreed
- Senior Champion AOB/Crossbreed
- Reserve Senior Champion AOB/Crossbreed
- Grand Champion AOB/Crossbreed
- Reserve Grand Champion AOB/Crossbreed
- Supreme Junior Champion/Heifer
- Reserve Supreme Junior Champion/Heifer
- Supreme Grand Champion/Cow
- Reserve Supreme Grand Champion/Cow

Dairy Showmanship Rules & Selection

1. Cloverbud Participation

Class 01 (Cloverbud) is a non-competitive, educational class. All participants will receive a standard participation ribbon. Cloverbud exhibitors are not eligible to compete for Champion, Reserve Champion, or Supreme titles.

2. Class Champions

For Classes 02 through 09, the judge will select a **Class Champion** and a **Class Reserve Champion** after evaluating each group.

3. Master Showman Selection

Following the completion of all classes, the Class Champions from Classes 02 through 09 will return to the ring. The judge will evaluate them side-by-side to select the **Master Dairy Showman**.

Immediately after, the Class Reserve Champion from the winner's individual class will enter the ring to compete with the remaining winners for **Reserve Master Champion Dairy Showman**.

Rosette Awards:

- Champion Novice Junior A Showman
- Reserve Champion Novice Junior A Showman
- Champion Novice Junior B Showman
- Reserve Champion Novice Junior B Showman
- Champion Novice Senior A Showman
- Reserve Champion Novice Senior A Showman
- Champion Novice Senior B Showman
- Reserve Champion Novice Senior B Showman
- Champion Experienced Junior A Showman
- Reserve Champion Experienced Junior A Showman
- Champion Experienced Junior B Showman
- Reserve Champion Experienced Junior B Showman
- Champion Experienced Senior A Showman
- Reserve Champion Experienced Senior A Showman
- Champion Experienced Senior B Showman
- Reserve Champion Experienced Senior B Showman
- Master Champion Dairy Showman
- Reserve Master Champion Dairy Showman

4-H Beef Cattle

1. Exhibitors are to show their own animals.
 - a. If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b. In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
 - d. Youth violating above rules will forfeit premiums and awards.
2. Exhibitors must own animals and must give evidence of ownership and care of animals by March 1 of the current year for market animals, others by May 15. All non-owned beef must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Non-ownership is not available to youth who already own these species. Beef project members may lease one animal of a given species but market animals may not be leased.
3. Must have health papers. See Ag & Markets regulations.
4. Starting in 2026 all purebred animals must have papers and identifications as prescribed by respective Breed Associations. Registration papers required at NYS Fair.
5. No more than two entries per class (depending on weight for market classes)
6. All animals are to be in place by 5:00 PM Wednesday and are to be released Saturday evening. Any exceptions need to be approved by the Show committee.
7. 4-Hers are required to participate in showmanship.
8. Dress for showing. Exhibitors should wear clean shirts with dark colored pants. No advertising, logos, or farm names on shirts. Appropriate shoes required. Absolutely no crocs.
9. Other rules: See general rules and regulations.
10. 4-H and Open Shows are combined.
11. **MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN PROVIDED RECEPTACLES. NO TRASH IS TO BE PUT IN MANURE RECEPTACLES.**
12. After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Contact tent superintendent about breakdown.

| | | |
|-----------------------------------|------|-------|
| PREMIUMS FOR 4-H BEEF SHOW | | |
| Blue | Red | White |
| \$20 | \$15 | \$10 |

Department 02: Beef Cattle

Exhibitors' age determined as of January 1 of the current year. **All 4-H Beef Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Beef Breed Classes

Class:

- 01:** Red Angus
- 02:** Black Angus
- 03:** Hereford
- 04:** Charolais
- 05:** Polled Hereford
- 06:** Shorthorn
- 07:** Limousine
- 08:** Highland
- 09:** American-British White Park
- 10:** Simmental
- 11:** All Other Breeds/Crossbreeds

Subclass:

- 01:** Summer Heifer (Born May 1 through August 31 of the current year)
- 02:** Spring Heifer (Born March 1 through April 30 of the current year)
- 03:** Junior Heifer (Born January 1 through February 28/29 of the current year)
- 04:** Winter Heifer (Born November 1 through December 31 of the prior year)
- 05:** Senior Heifer (Born September 1 through October 31 of the prior year)
- 06:** Late Summer Yearling (Born July 1 through August 31 of the prior year)
- 07:** Early Summer Yearling (Born May 1 through June 30 of the prior year)
- 08:** Junior Yearling (Born January 1 through April 30 of the prior year)
- 09:** Senior Yearling (Born September 1 through December 31 two years prior)
- 10:** Cow and Calf (Cow of any age with her natural, nursing calf at her side; calf typically born after January 1 of the current year)
- 11:** Junior Prospect Calf (Born January 1 or later of the current year; typically a young market or breeding prospect shown by weight or age)

Division 02: Market Beef

Class:

01: Feeder Calf

- **Minimum Weight:** 300 lbs
- **Maximum Weight:** 700 lbs

02: Market Steer

- **Minimum Weight:** 1,000 lbs
- **Maximum Weight:** No Maximum Weight

03: Market Heifer

- **Minimum Weight:** 950 lbs
- **Maximum Weight:** No Maximum Weight

****Weight Class Splits**

All entries in Division 02 must weigh in at the designated time. Following weigh-in, the superintendents will divide Class 01 (Feeder Calf), Class 02 (Market Steer), and Class 03 (Market Heifer) into uniform light, medium, and heavy weight classes based on entries.

Division 03: Cloverbud Exhibition

Class:

- 01: Exhibition Class**

Division 04: Showmanship

Class:

- 01: Cloverbud**
- 02: Novice Junior:** 8-13 years old and 1st year showman
- 03: Novice Senior:** 14-18 years old and 1st year showman
- 04: Junior:** 8-13 years old with previous show experience
- 05: Senior:** 14-18 years old with previous show experience

Beef Breed Classes Championship Selection Rules & Selection

1. Breed Calf Champions

Following the completion of Subclass 05 within each breed, all first-place blue-ribbon winners from Subclasses 01 through 05 will return to the ring. The judge will select the **Breed Calf Champion**. Immediately after, the second-place animal from the winner's individual class will enter the ring to compete with the remaining first-place winners for **Breed Reserve Calf Champion**.

2. Breed Yearling Champions

Following the completion of Subclass 09 within each breed, all first-place blue-ribbon winners from Subclasses 06 through 09 will return to the ring. The judge will select the **Breed Yearling Champion**. Immediately after, the second-place animal from the winner's individual class will enter the ring to compete with the remaining first-place winners for **Breed Reserve Yearling Champion**.

3. Breed Grand Champions

The Calf Champion, Reserve Calf Champion, Yearling Champion, and Reserve Yearling Champion of that breed will enter the ring. The judge will select the **Grand Champion Female** of the breed. The remaining division Champion will then compete against the Reserve Champion from the Grand Champion's division for **Reserve Grand Champion Female** of the breed.

4. Supreme Overall Beef Championships

At the conclusion of all individual breed judging, the Grand Champions from Classes 01 through 11 will return to the ring together for the final overall show awards.

- **Supreme Grand Champion Beef Female:** Selected from the Grand Champions of all 11 breeds.
- **Reserve Supreme Grand Champion Beef Female:** Selected from the remaining breed Grand Champions and the Reserve Grand Champion of the Supreme winner's breed.

4. Group/Special Classes Note

Subclasses 10 (Cow and Calf) and 11 (Junior Prospect Calf) are specialty classes. While they receive class ribbons, they do not qualify for or compete in the Breed Calf, Breed Yearling, Grand Champion, or Supreme Champion drives.

Rosette Awards:

- Calf Champion Red Angus
- Reserve Calf Champion Red Angus
- Yearling Champion Red Angus
- Reserve Yearling Champion Red Angus
- Grand Champion Red Angus Female
- Reserve Grand Champion Red Angus Female
- Calf Champion Black Angus
- Reserve Calf Champion Black Angus
- Yearling Champion Black Angus
- Reserve Yearling Champion Black Angus
- Grand Champion Black Angus Female
- Reserve Grand Champion Black Angus Female
- Calf Champion Hereford
- Reserve Calf Champion Hereford
- Yearling Champion Hereford
- Reserve Yearling Champion Hereford
- Grand Champion Hereford Female

- Reserve Grand Champion Hereford Female
- Calf Champion Charolais
- Reserve Calf Champion Charolais
- Yearling Champion Charolais
- Reserve Yearling Champion Charolais
- Grand Champion Charolais Female
- Reserve Grand Champion Charolais Female
- Calf Champion Polled Hereford
- Reserve Calf Champion Polled Hereford
- Yearling Champion Polled Hereford
- Reserve Yearling Champion Polled Hereford
- Grand Champion Polled Hereford Female
- Reserve Grand Champion Polled Hereford Female
- Calf Champion Shorthorn
- Reserve Calf Champion Shorthorn
- Yearling Champion Shorthorn
- Reserve Yearling Champion Shorthorn
- Grand Champion Shorthorn Female
- Reserve Grand Champion Shorthorn Female
- Calf Champion Limousine
- Reserve Calf Champion Limousine
- Yearling Champion Limousine
- Reserve Yearling Champion Limousine
- Grand Champion Limousine Female
- Reserve Grand Champion Limousine Female
- Calf Champion Highland
- Reserve Calf Champion Highland
- Yearling Champion Highland
- Reserve Yearling Champion Highland
- Grand Champion Highland Female
- Reserve Grand Champion Highland Female
- Calf Champion American-British White Park
- Reserve Calf Champion American-British White Park
- Yearling Champion American-British White Park
- Reserve Yearling Champion American-British White Park
- Grand Champion American-British White Park Female
- Reserve Grand Champion American-British White Park Female
- Calf Champion Simmental
- Reserve Calf Champion Simmental
- Yearling Champion Simmental
- Reserve Yearling Champion Simmental
- Grand Champion Simmental Female
- Reserve Grand Champion Simmental Female
- Calf Champion AOB/Crossbreed
- Reserve Calf Champion AOB/Crossbreed
- Yearling Champion AOB/Crossbreed
- Reserve Yearling Champion AOB/Crossbreed
- Grand Champion AOB/Crossbreed Female
- Reserve Grand Champion AOB/Crossbreed Female
- Supreme Grand Champion Beef Female

- Reserve Supreme Grand Champion Beef Female

Market Beef Rules & Selection

1. Weight Class Splits

All entries in Division 02 must weigh in at the designated time. Following weigh-in, the superintendents will divide Class 01 (Feeder Calf), Class 02 (Market Steer), and Class 03 (Market Heifer) into uniform light, medium, and heavy weight classes based on entries.

2. Class Grand Championship Selection

Following the completion of all weight classes within a category, the first-place blue-ribbon winners from each weight class will return to the ring. The judge will select the **Grand Champion**.

Immediately after, the second-place animal from the winner's individual weight class will enter the ring to compete with the remaining first-place winners for **Reserve Grand Champion**. (*Awarded separately to Class 01, Class 02, and Class 03*).

3. Grand Champion Market Beef

The Grand Champion Market Steer and the Grand Champion Market Heifer will return to the ring to compete for **Grand Champion Market Beef**. The remaining animal will then compete against the Reserve Grand Champion from the winner's class for **Reserve Grand Champion Market Beef**.

(*Feeder Calves do not compete in this final drive*).

Rosette Awards:

- Grand Champion Feeder Calf
- Reserve Grand Champion Feeder Calf
- Grand Champion Market Steer
- Reserve Grand Champion Market Steer
- Grand Champion Market Heifer
- Reserve Grand Champion Market Heifer
- Grand Champion Market Beef
- Reserve Grand Champion Market Beef

Beef Showmanship Rules & Selection

1. Cloverbud Participation

Class 01 (Cloverbud) is an educational, non-competitive class designed to build skills. All participants will receive a standard participation ribbon. Cloverbud exhibitors are not eligible to compete for Champion, Reserve Champion, or Supreme titles.

2. Class Champions

For Classes 02 through 05, the judge will select a **Class Champion** and a **Class Reserve Champion** after evaluating the exhibitors in the ring.

3. Master Overall Beef Showman Selection

Following the completion of all classes, the Class Champions from Classes 02 through 05 will return to the ring. The judge will evaluate them side-by-side to select the **Master Champion Beef Showman**.

Immediately after, the Class Reserve Champion from the winner's individual class will enter the ring to compete with the remaining winners for **Reserve Master Champion Beef Showman**.

Rosette Awards:

- Champion Novice Junior Beef Showman
- Reserve Champion Novice Junior Beef Showman
- Champion Novice Senior Beef Showman
- Reserve Champion Novice Senior Beef Showman
- Champion Junior Beef Showman
- Reserve Champion Junior Beef Showman
- Champion Senior Beef Showman
- Reserve Champion Senior Beef Showman
- Master Champion Beef Showman
- Reserve Master Champion Beef Showman

4-H Poultry

The 4-H Poultry Show will be judged according to the Poultry Standard of Perfection book, 4-H Fitting and Showmanship Members Guide, and the NYS 4-H Poultry Judging book. The members' guide and judging books are available at the 4-H office. The poultry Standard of Perfection book will be available to see at the 4-H office. All exhibitors are expected to follow the dress code listed in the 4-H Poultry Judging book, which outlines the dress code for the show as black or dark colored pants, and a white shirt or show jacket or apron. Youth may lose points in all classes if not dressed properly.

All classes are in a cage except showmanship classes. The judge will walk from cage to cage judging. All entries in these classes will be judged according to the standard of perfection. They will receive a blue, red, or white ribbon.

- All exhibitors must be present for judging.
- All entries must be in the office by the entry deadline.
- Forms must be filled out completely.
- Birds must be in show condition. They must be healthy, clean and free of lice/mites.
- All birds must be health checked before being placed in coops.
- Exhibitors must be present at time of health check.
- Exhibitors must show their own birds.
- **Exhibitors must participate in showmanship.**
- Animals must be owned and cared for by the exhibitor by March of current year.
- All 4-H exhibitors must show their own animals, if you have more than one entry per class, another 4-H youth may assist you in showing, but not an adult.
- Certification that a negative pullorum-typhoid test has been conducted within 90 days of the fair or certificate the birds originate from a US pullorum- typhoid clean flock or a flock which has had an official test in the previous two years. Doves, pigeons and waterfowl are exempt.
- It is recommended that you consult a veterinarian or avian specialist about vaccinating poultry against infectious laryngotracheitis (ILT)

| PREMIUMS FOR 4-H POULTRY SHOWS | | |
|--------------------------------|-----|-------|
| Blue | Red | White |
| \$6 | \$4 | \$2 |

Department 03: Poultry

Exhibitors' age determined as of January 1 of the current year. **All 4-H Poultry Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: American (Buckeye, Chantecler, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock – all varieties, Rhode Island Red, Rhode Island White, Wyandotte – All varieties)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 02: Asiatic (Brahma, Cochin, Langshan)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 03: English (Australorp, Cornish, Dorking, Orpington, Redcap, Sussex)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 04: Mediterranean (Ancona, Andalusian, Catalana, Leghorn, Minorca, Spanish – White Faced Black Spanish, Sicilian Buttercup)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 05: Continental (Barnevelder, Campine, Crevecoeur, Faverolles, Hamburg, Houdan, La Fleche, Lakenvelder, Marans, Polish – all varieties, Welsummer)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 06: All Other Standard Breeds (Ameraucana, Araucana, Asil, Cubalaya, Malay, Modern Game, Old English Game, Pheonix, Shamo, Sultan, Sumatra, Yokohama)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 07: Game Bantams (American Game Bantam, Modern Game Bantam, Old English Game Bantam)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 08: Single Comb Clean Legged (Ancona Bantam, Andalusian Bantam, Australorp Bantam, Campine Bantam, Catalana Bantam, Delaware Bantam, Dorking - Single Comb varieties Bantam, Frizzle - Single Comb Clean Legged Bantam, Holland Bantam, Japanese Bantam, Java Bantam, Jersey Giant Bantam, Lakenvelder Bantam, Lamona Bantam, Leghorn - Single Comb varieties Bantam, Minorca -Single Comb varieties Bantam, Nankin - Single Comb variety Bantam, New Hampshire Bantam, Orpington Bantam, Phoenix Bantam, Plymouth Rock Bantam, Rhode Island Red - Single Comb variety Bantam, Spanish Bantam, Sussex Bantam, Welsummer Bantam)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 09: Rose Comb Clean Legged (Ancona -Rose Comb variety Bantam, Antwerp Belgian -D'Anvers Bantam, Dominiques Bantam, Dorking - Rose Comb varieties Bantam, Hamburg Bantam, Leghorn - Rose Comb varieties Bantam, Minorca - Rose Comb varieties Bantam, Nankin - Rose Comb variety Bantam, Redcap Bantam, Rhode Island Red - Rose Comb variety Bantam, Rhode Island White Bantam, Rosecomb Bantam, Sebright Bantam, Wyandotte Bantam)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 10: All Other Combs Clean Legged (Ameraucana Bantam, Araucana Bantam, Buckeye Bantam, Chantecler Bantam, Cornish Bantam, Crevecoeur Bantam, Cubalaya Bantam, Houdan Bantam, Ko Shamo Bantam, La Fleche Bantam, Malay Bantam, Polish Bantam, Shamo Bantam, Sicilian Buttercup Bantam, Sumatra Bantam, Yokohama Bantam)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 11: Feather Legged Bantams (Booted (D'Uccle) Bantam, Brahma Bantam, Cochin Bantam, Faverolles Bantam, Frizzle (Feather Legged) Bantam, Langshan Bantam, Silkie Bantam, Sultan Bantam)

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 12: Waterfowl

Class:

- 01:** Duck
- 02:** Geese

Subclass:

- 01:** Old Drake
- 02:** Old Duck
- 03:** Young Drake
- 04:** Young Duck
- 05:** Old Gander
- 06:** Old Goose
- 07:** Young Gander
- 08:** Young Goose

Division 13: Turkeys

Class:

- 01:** Old Tom
- 02:** Old Hen
- 03:** Young Tom
- 04:** Young Hen

Division 14: Quail

Class:

- 01:** Cock
- 02:** Hen
- 03:** Young Bird

Division 15: Guinea Fowl

Class:

- 01:** Cock
- 02:** Hen
- 03:** Cockerel
- 04:** Pullet

Division 16: Pheasants

Class:

- 01:** Cock
- 02:** Hen
- 03:** Young Bird

Division 17: Pigeons

Class:

- 01:** Cock
- 02:** Hen
- 03:** Young Bird

Division 18: Production/Commercial Birds

Class:

- 01:** Past Production Hens
- 02:** Pullets for Production
- 03:** Market Broilers
- 04:** Market Roasters

Division 19: Cloverbud Exhibition

Class:

- 01:** Exhibition Class

Division 20: Showmanship

Class:

01: Cloverbud

02: Novice: Any age, no previous show experience

03: Junior: Ages 8-13 with previous show experience

04: Senior: Ages 14-18 with previous show experience

Poultry Showmanship & Judging Rules

1. General Judging Criteria & Breed Standards (Danish System)

All exhibition poultry entries (Divisions 01 through 18) are evaluated using the Danish System of Judging. Rather than comparing different breeds directly against one another in the ring, the judge evaluates each individual bird against the established perfection standards for its specific breed and variety according to the American Poultry Association (APA) and American Bantam Association (ABA) Standard of Perfection. Every bird will receive a Blue, Red, or White ribbon based on how closely they match their specific breed standard. Showmanship entries (Division 20) are judged strictly on the handler's knowledge, grooming of the bird, and bird handling skills, regardless of the bird's breed quality.

2. Division Championship Selection

Following the completion of class judging, only those individual birds that earned a Blue Ribbon are eligible to return to the judging table for the division championship drive. From these blue-ribbon winners, the judge will shift to the American ranking system to select the Champion and Reserve Champion of that specific division (e.g., Champion American, Champion Asiatic, etc.).

3. Waterfowl Division Selection (Division 12)

- Ducks: Blue-ribbon winners from Subclasses 01 through 04 will compete for Champion Duck and Reserve Champion Duck.
- Geese: Blue-ribbon winners from Subclasses 05 through 08 will compete for Champion Goose and Reserve Champion Goose.
- Overall Waterfowl: The Champion Duck and Champion Goose will compete for Champion Waterfowl and Reserve Champion Waterfowl.

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4. Overall Show Grand Champions & Best of Show

At the conclusion of all individual division judging, the Division Champions will return to the championship table for the final overarching titles:

- Grand Champion Large Fowl: Selected from the Champions of Divisions 01 through 06.
- Reserve Grand Champion Large Fowl: Selected from the remaining division winners and the Reserve Champion from the Grand Champion's division.
- Grand Champion Bantam: Selected from the Champions of Divisions 07 through 11.
- Reserve Grand Champion Bantam: Selected from the remaining division winners and the Reserve Champion from the Grand Champion's division.
- Grand Champion Waterfowl: Selected from the Champion Waterfowl of Division 12.
- Reserve Grand Champion Waterfowl: Selected from the remaining duck or goose winner/reserve from Division 12.
- Best of Show Overall Poultry: Selected from the Grand Champions of Large Fowl, Bantam, Waterfowl, and the Champions of Divisions 13 through 18.
- Reserve Best of Show Overall Poultry: Selected from the remaining top birds.

5. Showmanship Championship Selection

Following the completion of competitive classes 02 through 04, the Class Champions will return to the ring. The judge will select the Master Champion Showman. Immediately after, the Reserve Class Champion from the winner's individual class will enter the ring to compete with the remaining class champions for Reserve Master Champion Showman.

Rosette Awards:

- Champion American
- Reserve Champion American
- Champion Asiatic
- Reserve Champion Asiatic
- Champion English
- Reserve Champion English
- Champion Mediterranean
- Reserve Champion Mediterranean
- Champion Continental
- Reserve Champion Continental
- Champion All Other Standard Breed
- Reserve Champion All Other Standard Breed
- Champion Game Bantam
- Reserve Champion Game Bantam
- Champion Single Comb Clean Legged
- Reserve Champion Single Comb Clean Legged
- Champion Rose Comb Clean Legged
- Reserve Champion Rose Comb Clean Legged
- Champion All Other Combs Clean Legged
- Reserve Champion All Other Combs Clean Legged
- Champion Feather Legged Bantam
- Reserve Champion Feather Legged Bantam
- Champion Duck
- Reserve Champion Duck
- Champion Goose
- Reserve Champion Goose
- Champion Turkey
- Reserve Champion Turkey
- Champion Quail
- Reserve Champion Quail
- Champion Guinea Fowl
- Reserve Champion Guinea Fowl
- Champion Pheasant
- Reserve Champion Pheasant
- Champion Pigeon
- Reserve Champion Pigeon
- Champion Production/Commercial Bird
- Reserve Champion Production/Commercial Bird
- Grand Champion Large Fowl
- Reserve Grand Champion Large Fowl
- Grand Champion Bantam
- Reserve Grand Champion Bantam
- Grand Champion Waterfowl
- Reserve Grand Champion Waterfowl
- Best of Show
- Reserve Best of Show
- Champion Novice Poultry Showman
- Reserve Champion Novice Poultry Showman
- Champion Junior Poultry Showman

- Reserve Champion Junior Poultry Showman
- Champion Senior Poultry Showman
- Reserve Champion Senior Poultry Showman
- Master Champion Showman
- Reserve Master Champion Showman

4-H Sheep

1. Exhibitors are to show their own animals.
 - a) If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b) In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c) Youth violating above rules will forfeit premiums and awards.
2. Exhibitors must own animals and must give evidence of ownership and care of animals by May 1 of the current year for market animals, others by May 15. All leased sheep must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Sheep project members may lease one animal of a given species but market animals may not be leased.
3. Must have health papers. See Ag & Markets regulations.
4. All purebred animals must have papers and identifications as prescribed by respective Breed Associations. Registration papers required.
5. No more than two entries per class.
6. All animals are to be in place by 6:00 PM Wednesday and are to be released Saturday evening.
7. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
8. 4-Hers are required to participate in showmanship.
9. Dress for showing. Exhibitors should wear clean shirts with dark colored pants. No advertising, logos, or farm names on shirts. Appropriate shoes required. Absolutely no crocs.
10. Other rules: See general rules and regulations.
11. Lambs shown in market classes must be wethers and or ewes, no rams. They must be shorn after July 1 if appropriate to the breed.
- 12. MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN RECEPTACLES. NO TRASH IS TO BE PUT IN THE MANURE RECEPTACLE.**
13. After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Youth should check in with the tent superintendent to see how they can help break down fair materials.

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|------------------------------------|------|-------|
| PREMIUMS FOR 4-H SHEEP SHOW | | |
| Blue | Red | White |
| \$16 | \$12 | \$8 |

| | | |
|------|------|-------|
| Blue | Red | White |
| \$16 | \$12 | \$8 |

Department 04: Sheep

Exhibitors' age determined as of January 1 of the current year. **All 4-H Sheep Exhibitors are required to participate.** Youth under the age of 14 as of January 1 of current year may show using halters, but if selected for state fair, cannot use halters. At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Meat Breeds (Cheviot, Columbia, Dorset, Hampshire, Montadale, Oxford, Shropshire, Southdown, Suffolk, Texel)

Class:

- 01:** Spring Ewe Lamb (Born February 16 or later of the current year)
- 02:** Winter Ewe Lamb (Born January 1 through February 15 of the current year)
- 03:** Fall Ewe Lamb (Born September 1 through December 31 of the prior year)
- 04:** Yearling Ewe (Born September 1 two years prior through August 31 of the prior year)
- 05:** Aged Ewe (Born before September 1 two years prior)
- 06:** Ram Lamb (Born September 1 of the prior year or later)

Division 02: Fine & Long Wool Breeds (Border Leicester, Cotswold, Corriedale, Lincoln, Merino, Rambouillet, Romney, Targhee)

- 01:** Spring Ewe Lamb (Born February 16 or later of the current year)
- 02:** Winter Ewe Lamb (Born January 1 through February 15 of the current year)
- 03:** Fall Ewe Lamb (Born September 1 through December 31 of the prior year)
- 04:** Yearling Ewe (Born September 1 two years prior through August 31 of the prior year)
- 05:** Aged Ewe (Born before September 1 two years prior)
- 06:** Ram Lamb (Born September 1 of the prior year or later)

Division 03: Hair Breeds (American Blackbelly, Barbados Blackbelly, Dorper, Katahdin, Royal White, St. Croix, Wiltshire Horn)

- 01:** Spring Ewe Lamb (Born February 16 or later of the current year)
- 02:** Winter Ewe Lamb (Born January 1 through February 15 of the current year)
- 03:** Fall Ewe Lamb (Born September 1 through December 31 of the prior year)
- 04:** Yearling Ewe (Born September 1 two years prior through August 31 of the prior year)
- 05:** Aged Ewe (Born before September 1 two years prior)
- 06:** Ram Lamb (Born September 1 of the prior year or later)

Division 04: Heritage and Minor Breeds (Black Welsh Mountain, Clun Forest, Gulf Coast Native, Hog Island, Jacob, Karakul, Leicester Longwool, Navajo-Churro, Romeldale/CVM, Shetland, Tunis)

Class:

- 01:** Spring Ewe Lamb (Born February 16 or later of the current year)
- 02:** Winter Ewe Lamb (Born January 1 through February 15 of the current year)
- 03:** Fall Ewe Lamb (Born September 1 through December 31 of the prior year)
- 04:** Yearling Ewe (Born September 1 two years prior through August 31 of the prior year)
- 05:** Aged Ewe (Born before September 1 two years prior)
- 06:** Ram Lamb (Born September 1 of the prior year or later)

Division 05: Commercial/Crossbred Ewes

Class:

- 01:** Spring Ewe Lamb (Born February 16 or later of the current year)
- 02:** Winter Ewe Lamb (Born January 1 through February 15 of the current year)
- 03:** Fall Ewe Lamb (Born September 1 through December 31 of the prior year)
- 04:** Yearling Ewe (Born September 1 two years prior through August 31 of the prior year)
- 05:** Aged Ewe (Born before September 1 two years prior)
- 06:** Ram Lamb (Born September 1 of the prior year or later)

Division 06: Market Lambs

Class:

- 01:** Market Lamb

Division 07: Meat Breeds

Class:

- 01:** Exhibition Class

Division 08: Showmanship

Class:

- 01:** Cloverbud
- 02:** Novice: Any age, no previous show experience
- 03:** Junior: Ages 8-13 with previous show experience
- 04:** Senior: Ages 14-18 with previous show experience

Sheep Department Judging & Championship Rules

1. Breeding Sheep Judging Criteria (Danish System)

Breeding sheep within Divisions 01 through 05 will walk into the ring and compete together based on their age class, regardless of individual breed.

This department is judged using the Danish System of Judging. Rather than comparing different breeds directly against one another, the judge evaluates each individual sheep against the established physical standards for its specific breed. Points are awarded based on breed type, structural correctness, and fleece quality (where applicable). Every entry will receive a Blue, Red, or White ribbon based on how closely they match their specific breed standard.

2. Breeding Sheep Division Championships

Following the completion of class judging, only those individual sheep that earned a Blue Ribbon are eligible to return to the ring for the championship drives. From these blue-ribbon winners, the judge will shift to the American ranking system to select the top division honors:

- **Champion Ewe:** The blue-ribbon winners from Classes 01 through 05 will compete for Champion Ewe of that division. The second-place animal from the winner's class will then compete for Reserve Champion Ewe.
- **Champion Ram:** The blue-ribbon winners from Class 06 will compete for Champion Ram and Reserve Champion Ram for that division.

4. Market Lamb Championship Selection (Division 06)

All entries in Division 06 must weigh in at the designated time and will be divided into uniform weight classes. Market lambs will be evaluated using the Danish system against market-ready standards (ideal muscling, finish, and structural soundness) to earn a Blue, Red, or White quality ribbon. The top blue-ribbon animals from each weight class will return to the ring to compete for Grand Champion Market Lamb and Reserve Grand Champion Market Lamb.

4. Supreme Overall Sheep Championships

At the conclusion of all individual division judging, the division champions will return to the ring for the final overall show awards:

- **Supreme Champion Ewe:** Selected from the Champion Ewes of Divisions 01 through 05.
- **Reserve Supreme Champion Ewe:** Selected from the remaining division winners and the Reserve Champion from the Supreme winner's division.
- **Supreme Champion Ram:** Selected from the Champion Rams of Divisions 01 through 05.
- **Reserve Supreme Champion Ram:** Selected from the remaining division winners and the Reserve Champion from the Supreme winner's division.

5. Showmanship Championship Selection (Division 08)

Class 01 (Cloverbud) is non-competitive; all participants receive a participation ribbon. For competitive classes 02 through 04, the judge will select a Class Champion and Reserve based strictly on presentation and handling skills. The Class Champions will return to the ring to compete for Master Champion Showman. The Reserve Class Champion from the winner's individual class will then enter the ring to compete with the remaining class champions for Reserve Master Champion Showman.

Rosette Awards:

- Champion Meat Breed Ewe
- Reserve Champion Meat Breed Ewe
- Champion Meat Breed Ram
- Reserve Champion Meat Breed Ram
- Champion Fine & Long Wool Ewe
- Reserve Champion Fine & Long Wool Ewe
- Champion Fine & Long Wool Ram
- Reserve Champion Fine & Long Wool Ram
- Champion Hair Breed Ewe
- Reserve Champion Hair Breed Ewe
- Champion Hair Breed Ram
- Reserve Champion Hair Breed Ram
- Champion Heritage & Minor Breed Ewe
- Reserve Champion Heritage & Minor Breed Ewe
- Champion Heritage & Minor Breed Ram
- Reserve Champion Heritage & Minor Breed Ram
- Champion Commercial/Crossbred Ewe
- Reserve Champion Commercial/Crossbred Ewe
- Champion Commercial/Crossbred Ram
- Reserve Champion Commercial/Crossbred Ram
- Grand Champion Market Lamb
- Reserve Grand Champion Market Lamb
- Supreme Champion Ewe
- Reserve Supreme Champion Ewe
- Supreme Champion Ram
- Reserve Supreme Champion Ram
- Champion Novice Sheep Showman
- Reserve Champion Novice Sheep Showman
- Champion Junior Sheep Showman
- Reserve Champion Junior Sheep Showman
- Champion Senior Sheep Showman
- Reserve Champion Senior Sheep Showman
- Master Champion Showman
- Reserve Master Champion Showman

4-H Swine

1. Exhibitors are to show their own animals.
 - a) If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b) In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c) Youth violating above rules will forfeit premiums and awards.
2. Exhibitors must own animals and must give evidence of ownership and care of their animal by April 15 of current year for market animals, others by May 15. All leased swine must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Non-ownership is not available to youth who already own a swine project.
3. Must have health papers. See Ag & Markets regulations.
4. All purebred animals must have papers and identifications as prescribed by respective Breed Associations. Registration papers required.
5. No more than two entries per class.
6. All animals are to be in place by 6:00 PM Wednesday and are to be released at Saturday evening.
7. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
8. 4-Hers are required to participate in showmanship.
8. Dress for showing. Exhibitors should wear clean shirts with dark colored pants. No advertising, logos, or farm names on shirts. Appropriate shoes required. Absolutely no crocs.
9. Other rules: See general rules and regulations.
10. Swine - registered purebred or crossbred gilts shown in breeding classes must not be entered in the market classes.

12. MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN SPREADERS. NO TRASH IS TO BE PUT IN MANURE SPREADER.

13. After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Youth should check in with the tent superintendent to see how they can help break down fair materials.

| | | |
|--------------------------------|------|-------|
| PREMIUMS 4-H SWINE SHOW | | |
| Blue | Red | White |
| \$16 | \$12 | \$8 |

Department 05: Swine

Exhibitors' age determined as of January 1 of the current year. **All 4-H Swine Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Breeding Gilts (Berkshire, Chester White, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, Yorkshire, Crossbred)

Class:

- 01:** Senior Fall Gilt (Born August 1 through December 31 of the prior year)
- 02:** January Spring Gilt (Born January 1 through January 31 of the current year)
- 03:** February Spring Gilt (Born February 1 through February 28/29 of the current year)
- 04:** Junior Spring Gilt (Born March 1 or later of the current year)

Division 02: Market Hogs

Class:

- 01:** Market Hog

Division 03: Showmanship

Class:

1. Cloverbud & Exhibition Class
2. Novice: 1st year showman, regardless of age
3. Junior, 8-13 years old, with previous show experience
4. Senior, 14-18 years old, with previous show experience

Division 04: Cloverbud Exhibition

Class:

- 01:** Exhibition Class

Swine Department Judging & Championship Rules

1. Breeding Gilt Judging Criteria (Danish System)

Breeding gilts of all breeds (Berkshire, Chester White, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, Yorkshire, and Crossbred) will walk into the ring and compete together based strictly on their age.

This division is judged using the Danish System of Judging. Rather than comparing the animals directly against one another, the judge evaluates each individual gilt against the established physical standards for her specific breed. Points are awarded based on maternal traits, structural correctness, and breed character. Every entry will receive a Blue, Red, or White ribbon based on how closely they match their specific breed standard.

2. Breeding Gilt Championship Selection

Following the completion of all age classes, only those individual gilts that earned a Blue Ribbon in Classes 01 through 04 are eligible to return to the ring for the championship drive. From this group of blue-ribbon winners, the judge will shift to the American ranking system to select the Grand Champion Breeding Gilt. Immediately after, the second-place animal from the winner's individual class will enter the ring to compete with the remaining blue-ribbon winners for Reserve Grand Champion Breeding Gilt.

3. Market Hog Championship Selection (Division 02)

All entries in Division 02 must weigh in at the designated time. Following weigh-in, superintendents will divide Class 01 into uniform weight classes.

Market hogs will also be evaluated using the Danish system against market-ready standards (ideal muscling, fat cover, and skeletal soundness) to earn a Blue, Red, or White quality ribbon. The top blue-ribbon animals from each weight class will return to the ring to compete for Grand Champion Market Hog and Reserve Grand Champion Market Hog.

4. Showmanship Championship Selection (Division 03)

Class 01 (Cloverbud) is non-competitive and receives participation ribbons only. For competitive classes 02 through 04, the first and second-place winners will return to the ring. The judge will select the Master Champion Showman. Immediately after, the second-place exhibitor from the winner's individual class will enter the ring to compete for Reserve Master Champion Showman

4-H Goat

1. Exhibitors are to show their own animals.
 - a. If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b. In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c. Exhibitors must prepare their own animals for show.
 - d. Youth violating above rules will forfeit premiums and awards.
2. Exhibitors must own animals and must give evidence of ownership and care of animals by April 15 of the current year for market animals, others by May 15. All non-owned dairy goats must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Non-ownership is not available to youth who already own these species with the exception of goats in which a youth may lease one animal of the type they do not own (meat or dairy). Goat project members who do not own goats may lease two goats.
3. Must have health papers. See Ag & Markets regulations.
4. All purebred animals must have papers and identifications as prescribed by respective Breed Associations. Registration papers required.
5. No more than two entries per class.
6. All animals are to be in place by 6:00 PM Wednesday and are to be released at Saturday evening.
7. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
8. 4-Hers are required to participate in showmanship.
9. Dress for showing. Exhibitors should wear clean shirts with dark colored pants. No advertising, logos, or farm names on shirts. Appropriate shoes required. Absolutely no crocs. Dairy goat exhibitors are encouraged to wear whites.
10. Other rules: See general rules and regulations.
11. **MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN RECEPTACLES. NO TRASH IS TO BE PUT IN MANURE RECEPTACLE.**
12. After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Youth should check in with the tent superintendent to see how they can help break down fair materials.

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| 4-H GOAT SHOW PREMIUMS | | |
| Blue | Red | White |
| \$16 | \$12 | \$8 |

Department 06: Goat

Exhibitors' age determined as of January 1 of the current year. **All 4-H Goat Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Dairy Goats

Class:

- 01:** Junior Doe Kid (Born March 1 or later of the current year)
- 02:** Intermediate Doe Kid (Born January 1 to February 28/29 of the current year)
- 03:** Senior Doe Kid (Born September 1 to December 31 of the previous year)
- 04:** Junior Dry Yearling (12 to under 18 months old, never milked)
- 05:** Senior Dry Yearling (18 to under 24 months old, never milked)
- 06:** Milking Doe Under 2 Years
- 07:** Milking Doe 2 to Under 3 Years
- 08:** Milking Doe 3 Years and Under 5 Years
- 09:** Milking Doe 5 Years & Over
- 10:** Dam and Daughter (One mother and her female offspring)
- 11:** Produce of Dam (Two daughters from the same mother)
- 12:** Get of Sire (Three daughters from the same father)

Division 02: Breeding Meat (Boer/Commercial)

Class:

- 01:** Fullbred/Purebred Boer Does (Registered)
- 02:** Percentage Boer Does (Registered)
- 03:** Commercial Meat Does (Unregistered Crossbreds)

Subclasses:

- 01:** Junior Doe: 0 to under 3 months old
- 02:** Junior Doe: 3 to under 6 months old
- 03:** Junior Doe: 6 to under 9 months old
- 04:** Junior Doe: 9 to under 12 months old
- 05:** Yearling Doe: 12 to under 16 months old
- 06:** Yearling Doe: 16 to under 20 months old
- 07:** Yearling Doe: 20 to under 24 months old
- 08:** Senior Doe: 24 to under 36 months old
- 09:** Senior Doe: 26 months and older
- 10:** Dam and Daughter (One mother and her female offspring)
- 11:** Produce of Dam (Two daughters from the same mother)

Division 03: Market

Class:

01: Market

Division 03: Showmanship

Class:

1. Cloverbud & Exhibition Class
2. Novice: 1st year showman, regardless of age
3. Junior, 8-13 years old, with previous show experience
4. Senior, 14-18 years old, with previous show experience

Goat Department Judging & Championship Rules\

1. Division 01: Dairy Goat Judging & Championship Selection

Dairy goats will be evaluated on milk-producing capacity, dairy character, body capacity, and mammary development.

- **Judging System:** All age classes are evaluated using the Danish System of Judging. Goats are compared directly against the physical breed standards for their specific dairy breed to earn a Blue, Red, or White quality ribbon.
- **Junior Champion:** Only those goats earning a Blue Ribbon in Classes 01 through 05 are eligible to return to the ring. From this group, the judge will select the **Grand Champion Junior Dairy Doe** and **Reserve Grand Champion Junior Dairy Doe**.
- **Senior Champion:** Only those goats earning a Blue Ribbon in Classes 06 through 09 are eligible to return to the ring. From this group, the judge will select the **Grand Champion Senior Dairy Doe** and **Reserve Grand Champion Senior Dairy Doe**.
- **Group Classes Exclusion:** Classes 10, 11, and 12 are group-only classes. While they receive class placement ribbons, they do not compete in the Junior or Senior championship drives.

2. Division 02: Breeding Meat Goat Judging & Championship Selection

Breeding meat goats will walk into the ring and compete together based on their age subclass, regardless of individual breed category.

- **Judging System:** All subclasses are evaluated using the Danish System of Judging. Goats are evaluated against meat-production standards (muscling, structural correctness, and maternal capacity) to earn a Blue, Red, or White quality ribbon. Only blue-ribbon winners are eligible to return for the division championships.
- **Junior Breed Champion:** Blue-ribbon winners from Subclasses 01 through 04 will compete for **Champion Junior Meat Doe** and **Reserve Champion Junior Meat Doe**.
- **Yearling Breed Champion:** Blue-ribbon winners from Subclasses 05 through 07 will compete for **Champion Yearling Meat Doe** and **Reserve Champion Yearling Meat Doe**.
- **Senior Breed Champion:** Blue-ribbon winners from Subclasses 08 and 09 will compete for **Champion Senior Meat Doe** and **Reserve Champion Senior Meat Doe**.
- **Grand Championship:** The Junior, Yearling, and Senior Meat Doe Champions will return to the ring to compete for **Grand Champion Breeding Meat Doe** and **Reserve Grand Champion Breeding Meat Doe**.
- **Group Classes Exclusion:** Subclasses 10 and 11 are group-only classes. Animal placements in these classes do not compete in any division or grand championship drives.

3. Division 03: Market Goat Championship Selection

All entries in Division 03 Class 01 must weigh in at the designated time. Following weigh-in, superintendents will divide entries into uniform weight classes.

- Market goats will be evaluated using the Danish system against market-ready carcass standards to earn a Blue, Red, or White quality ribbon. The top blue-ribbon animals from each weight class will return to the ring to compete for **Grand Champion Market Goat** and **Reserve Grand Champion Market Goat**.

4. Division 03: Showmanship Championship Selection

Class 01 (Cloverbud) is strictly educational and non-competitive. All participants will receive a standard participation ribbon.

- For competitive classes 2 through 4, the judge will evaluate the exhibitors based strictly on their presentation, eye contact, animal control, and handling skills. The first and second-place winners from the Novice, Junior, and Senior classes will return to the ring.
- **Master Champion Showman:** Selected from the Class Champions.
- **Reserve Master Champion Showman:** Selected from the remaining Class Champions and the Reserve Class Champion from the Master winner's individual age group.

Rosette Awards:

- Grand Champion Junior Dairy Doe
- Reserve Grand Champion Junior Dairy Doe
- Grand Champion Senior Dairy Doe
- Reserve Grand Champion Senior Dairy Doe
- Champion Junior Meat Doe
- Reserve Champion Junior Meat Doe
- Champion Yearling Meat Doe
- Reserve Champion Yearling Meat Doe
- Champion Senior Meat Doe
- Reserve Champion Senior Meat Doe
- Grand Champion Breeding Meat Doe
- Reserve Grand Champion Breeding Meat Doe
- Grand Champion Market Goat
- Reserve Grand Champion Market Goat
- Champion Novice Goat Showman
- Reserve Champion Novice Goat Showman
- Champion Junior Goat Showman
- Reserve Champion Junior Goat Showman
- Champion Senior Goat Showman
- Reserve Champion Senior Goat Showman
- Master Champion Showman
- Reserve Master Champion Showman

4-H Cavy

1. All exhibitors must be present for judging
2. All entries must be in the office by entry deadline.
3. Forms must be filled out completely.
4. Exhibits will be judged on the Danish System
5. Animals must be owned and cared for by the exhibitor by May 15 of current year.
6. No Cavy under 3 months of age can be shown. No doe and litter can be shown.
7. All 4-H exhibitors must show their own animals, if you have more than one entry per class, another 4-H youth may assist you in showing, but not an adult.
8. All exhibitors should wear a plain white shirt or a show coat or apron and neat slacks for showmanship.

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| PREMIUMS FOR 4-H CAVY SHOW | | |
| Blue | Red | White |
| \$6 | \$4 | \$2 |

Department 07: Cavy

Exhibitors' age determined as of January 1 of current year. **All 4-H Cavy Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Short Hair Purebreds (Abyssinian, American, American Satin, White Crested, Teddy, Teddy Satin)

Class:

- 01:** Senior Boar (Over 6 months of age, weighing over 32 ounces)
- 02:** Senior Sow (Over 6 months of age, weighing over 32 ounces)
- 03:** Intermediate Boar (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 04:** Intermediate Sow (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 05:** Junior Boar (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)
- 06:** Junior Sow (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)

Division 02: Long Hair Purebreds (Abyssinian Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Texel)

Class:

- 01:** Senior Boar (Over 6 months of age, weighing over 32 ounces)
- 02:** Senior Sow (Over 6 months of age, weighing over 32 ounces)
- 03:** Intermediate Boar (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 04:** Intermediate Sow (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 05:** Junior Boar (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)
- 06:** Junior Sow (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)

Division 03: Pets/Crossbreeds

- 01:** Senior Boar (Over 6 months of age, weighing over 32 ounces)
- 02:** Senior Sow (Over 6 months of age, weighing over 32 ounces)
- 03:** Intermediate Boar (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 04:** Intermediate Sow (4 to 6 months of age, with a weight over 22 ounces up to and including 32 ounces)
- 05:** Junior Boar (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)
- 06:** Junior Sow (Under 4 months of age, with a minimum weight of 12 ounces and a maximum weight of 22 ounces)

Division 04: Showmanship

Class:

1. Cloverbud & Exhibition Class
2. Novice: 1st year showman, regardless of age
3. Junior, 8-13 years old, with previous show experience
4. Senior, 14-18 years old, with previous show experience

Cavy Department Judging & Class Descriptions

1. Division Judging Criteria (Danish System)

Divisions 01, 02, and 03 will be judged using the **Danish System of Judging**. Rather than comparing different breeds directly against each other in the ring, the judge evaluates each individual cavy against the established structural and coat perfection standards for its specific breed. Every entry will earn a Blue, Red, or White quality ribbon based on how closely they match their specific breed standard.

2. Division Championship Selection

Following the completion of class judging, only those individual cavies that earned a **Blue Ribbon** are eligible to return to the table for the division championship drive. From these blue-ribbon winners, the judge will shift to the American ranking system to select the **Best of Division (Champion)** and **Reserve Best of Division (Reserve Champion)**.

3. Overall Best of Show Selection

At the conclusion of all individual division judging, the Champion and Reserve Champion animals from Divisions 01, 02, and 03 will return to the table for the final overarching titles:

- **Best of Show Overall Cavy:** Selected from the Champions of all three divisions.
- **Reserve Best of Show Overall Cavy:** Selected from the remaining division champions and the Reserve Champion from the Best of Show winner's division.

4. Showmanship Championship Selection (Division 04)

Class 01 (Cloverbud) is strictly educational and non-competitive. All participants will receive a standard participation ribbon. For competitive classes 2 through 4, the judge will evaluate the exhibitors based on their handling skills, grooming, and cavy health knowledge.

- **Master Champion Showman:** Selected from the Class Champions of Novice, Junior, and Senior classes.
- **Reserve Master Champion Showman:** Selected from the remaining Class Champions and the Reserve Class Champion from the Master winner's individual age group.

Rosette Awards:

- Champion Short Hair Cavy
- Reserve Champion Short Hair Cavy
- Champion Long Hair Cavy
- Reserve Champion Long Hair Cavy
- Champion Pet/Crossbreed Cavy
- Reserve Champion Pet/Crossbreed Cavy
- Best of Show Overall Cavy
- Reserve Best of Show Overall Cavy
- Champion Novice Cavy Showman
- Reserve Champion Novice Cavy Showman
- Champion Junior Cavy Showman
- Reserve Champion Junior Cavy Showman
- Champion Senior Cavy Showman
- Reserve Champion Senior Cavy Showman
- Master Champion Showman
- Reserve Master Champion Showman

4-H Rabbit

1. All exhibitors must be present for judging
2. All entries must be in the office by entry deadline.
3. Forms must be filled out completely.
4. Exhibits will be judged on the Danish System
5. Animals must be owned and cared for by the exhibitor by May 15 of current year.
6. No Rabbits under 3 months of age can be shown. No doe and litter can be shown.
7. All 4-H exhibitors must show their own animals, if you have more than one entry per class, another 4-H youth may assist you in showing, but not an adult.
8. All exhibitors should wear a plain white shirt or a show coat or apron and neat slacks for showmanship.

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| PREMIUMS FOR 4-H RABBIT SHOW | | |
| Blue | Red | White |
| \$6 | \$4 | \$2 |

Department 08: Rabbit

Exhibitors' age determined as of January 1 of current year. **All 4-H Rabbit Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Purebred 4-Class Small/Medium Breeds (American Sable, Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, Dwarf Papillon, English Angora, English Spot, Florida White, French Angora, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Tan, Thrianta)

Class:

- 01: Senior Buck (6 months of age and older)
- 02: Senior Doe (6 months of age and older)
- 03: Junior Buck (under 6 months of age)
- 04: Junior Doe (under 6 months of age)

Division 02: Purebred 6-Class Large/Giant Breeds (American, American Chinchilla, Argente Brun, Beveren, Blanc de Hotot, Californian, Champagne d'Argent, Checkered Giant, Cinnamon, Crème d'Argent, English Lop, Flemish Giant, French Lop, Giant Angora, Giant Chinchilla, New Zealand, Palomino, Satin, Silver Fox)

Class:

- 01: Senior Buck (6 months of age and older)
- 02: Senior Doe (6 months of age and older)
- 03: Intermediate Buck (6 to 8 months of age)
- 04: Intermediate Doe (6 to 8 months of age)
- 05: Junior Buck (under 6 months of age)
- 06: Junior Doe (under 6 months of age)

Division 03: Market

Class:

- 01: Single Fryer (One rabbit, under 10 weeks of age, weighing between 3.5 and 5.5 lbs)
- 02: Meat Pen (Three uniform rabbits of the same breed and variety, under 10 weeks of age, each weighing between 3.5 and 5.5 lbs)
- 03: Roaster (One rabbit, under 6 months of age, weighing between 5.5 and 9 lbs)

Division 04: Pets/Crossbreeds

Class:

- 01: Senior Buck (6 months of age and older)
- 02: Senior Doe (6 months of age and older)
- 03: Junior Buck (under 6 months of age)
- 04: Junior Doe (under 6 months of age)

Division 05: Showmanship

Class:

- 01: Cloverbud & Exhibition Class
- 02: Novice: 1st year showman, regardless of age
- 03: Junior, 8-13 years old, with previous show experience
- 04: Senior, 14-18 years old, with previous show experience

Rabbit Department Judging & Championship Rules

1. Division Judging Criteria (Danish System)

Divisions 01, 02, and 04 will be judged using the **Danish System of Judging**. Rather than comparing different breeds directly against each other in the ring, the judge evaluates each individual rabbit against the established structural and fur perfection standards for its specific breed. Every entry will earn a Blue, Red, or White quality ribbon based on how closely they match their specific breed standard.

2. Division Championship Selection

Following the completion of class judging, only those individual rabbits that earned a **Blue Ribbon** are eligible to return to the table for the division championship drive. From these blue-ribbon winners, the judge will shift to the American ranking system to select the **Champion** and **Reserve Champion** of that specific division (e.g., Champion 4-Class Breed, Champion 6-Class Breed).

3. Market Rabbit Championship Selection (Division 03)

All entries in Division 03 must weigh in at the designated time. Market entries will be evaluated using the Danish system against ideal commercial meat and carcass readiness standards to earn a Blue, Red, or White quality ribbon. The top blue-ribbon winners from Classes 01, 02, and 03 will return to the table to compete for **Grand Champion Market Rabbit** and **Reserve Grand Champion Market Rabbit**.

4. Overall Best of Show Selection

At the conclusion of all individual division judging, the Champion and Reserve Champion animals from Divisions 01, 02, 03, and 04 will return to the table for the final overarching titles:

- **Best of Show Overall Rabbit:** Selected from the Champions of all four divisions.
- **Reserve Best of Show Overall Rabbit:** Selected from the remaining division champions and the Reserve Champion from the Best of Show winner's division.

5. Showmanship Championship Selection (Division 05)

Class 01 (Cloverbud) is strictly educational and non-competitive. All participants will receive a standard participation ribbon. For competitive classes 02 through 04, the judge will evaluate the exhibitors based on their handling skills, grooming, and rabbit health knowledge.

- **Master Champion Showman:** Selected from the Class Champions of Novice, Junior, and Senior classes.
- **Reserve Master Champion Showman:** Selected from the remaining Class Champions and the Reserve Class Champion from the Master winner's individual age group.

Rosette Awards:

- Champion 4-Class Rabbit
- Reserve Champion 4-Class Rabbit
- Champion 6-Class Rabbit
- Reserve Champion 6-Class Rabbit
- Grand Champion Market Rabbit
- Reserve Grand Champion Market Rabbit
- Champion Pet/Crossbreed Rabbit
- Reserve Champion Pet/Crossbreed Rabbit
- Best of Show Overall Rabbit
- Reserve Best of Show Overall Rabbit
- Champion Novice Rabbit Showman
- Reserve Champion Novice Rabbit Showman
- Champion Junior Rabbit Showman
- Reserve Champion Junior Rabbit Showman
- Champion Senior Rabbit Showman
- Reserve Champion Senior Rabbit Showman
- Master Champion Showman
- Reserve Master Champion Showman

4-H Alpaca and Llama

1. Exhibitors are to show their own animals.
 - a) If an exhibitor has two entries in a class, the second entry must be shown by another youth who is also exhibiting in the show.
 - b) In emergency situations, exceptions can be made, but arrangements must be cleared with a 4-H staff member.
 - c) Youth violating above rules will forfeit premiums and awards.
2. Exhibitors must own animals and must give evidence of ownership and care of their animal by April 15 of current year for market animals, others by May 15. All leased alpacas or llamas must be designated in the youth exhibitor's name and cared for by that exhibitor by no later than May 15 of the current year. Non-ownership is not available to youth who already own an alpaca or llama project.
1. Must have health papers. See Ag & Markets regulations.
 - a. All purebred animals must have papers and identifications as prescribed by respective Breed Associations. Registration papers required.
 - b. No more than two entries per class.
 - c. All animals are to be in place by 6:00 PM Wednesday and are to be released at Saturday evening.
 - d. Youth should participate in the washing and fitting of their project animals under supervision of adults on the Fairgrounds. Adults may advise and help as is appropriate to the age and ability of youth but should not substitute their own competence for the youth's opportunity to learn.
2. 4-Hers are required to participate in showmanship.
5. Dress for showing. Exhibitors should wear clean shirts with dark colored pants. No advertising, logos, or farm names on shirts. Appropriate shoes required. Absolutely no crocs.
6. Other rules: See general rules and regulations.
- 7. MANURE REMOVAL: THERE IS TO BE NO MANURE PILING. ALL MANURE IS TO BE PLACED IN SPREADERS. NO TRASH IS TO BE PUT IN MANURE SPREADER.**
- 8.** After release on Saturday at the conclusion of the youth fair - remove all non-organic material and all personal belongings from the stall areas. Youth should check in with the tent superintendent to see how they can help break down fair materials.

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| PREMIUMS FOR ALPACA AND LLAMA SHOW | | |
| Blue | Red | White |
| \$16 | \$12 | \$8 |

| | | |
|------|------|-------|
| Blue | Red | White |
| \$16 | \$12 | \$8 |

Department 09: Llama

Exhibitors' age determined as of January 1 of the current year. **All 4-H Alpaca and Llama Exhibitors are required to participate.** At the discretion of 4-H educators and at the request of the 4-Her, 4-Hers may participate in a higher division than their age indicates. In making awards, the judge will consider the following:

- Appearance of animal (grooming, clipping, and cleanliness)
- Appearance of exhibitor (neat, clean, poise, and alertness)
- Presentation of animal in ring (leading, control, posing, and showing)

Division 01: Non-Breeder Halter

Class:

- 01:** Yearling
- 02:** Two Year Old
- 03:** Adult

Division 02: Light Wool Halter

Class:

- 01:** Juvenile Female (5 months to under 12 months of age)
- 02:** Yearling Female (12 months to under 24 months of age)
- 03:** Two Year Old Female (24 months to under 36 months of age)
- 04:** Adult Female (36 months of age and older)
- 05:** Juvenile Male (5 months to under 12 months of age)
- 06:** Yearling Male (12 months to under 24 months of age)
- 07:** Two Year Old Male (24 months to under 36 months of age)
- 08:** Adult Male (36 months of age and older)

Division 03: Medium Wool Halter

Class:

- 01:** Juvenile Female (5 months to under 12 months of age)
- 02:** Yearling Female (12 months to under 24 months of age)
- 03:** Two Year Old Female (24 months to under 36 months of age)
- 04:** Adult Female (36 months of age and older)
- 05:** Juvenile Male (5 months to under 12 months of age)
- 06:** Yearling Male (12 months to under 24 months of age)
- 07:** Two Year Old Male (24 months to under 36 months of age)
- 08:** Adult Male (36 months of age and older)

Division 04: Heavy Wool Halter

Class:

- 01:** Juvenile Female (5 months to under 12 months of age)
- 02:** Yearling Female (12 months to under 24 months of age)
- 03:** Two Year Old Female (24 months to under 36 months of age)
- 04:** Adult Female (36 months of age and older)
- 05:** Juvenile Male (5 months to under 12 months of age)
- 06:** Yearling Male (12 months to under 24 months of age)
- 07:** Two Year Old Male (24 months to under 36 months of age)
- 08:** Adult Male (36 months of age and older)

Division 05: Fiber

Class:

- 01:** Fiber Class

Division 06: Cloverbud Exhibition

Class:

- 01:** Exhibition Class

Division 07: Showmanship

Class:

- 01:** Cloverbud & Exhibition Class
- 02:** Novice: 1st year showman, regardless of age
- 03:** Junior, 8-13 years old, with previous show experience
- 04:** Senior, 14-18 years old, with previous show experience

Division 08: Pack Class

Class:

- 01:** Novice
- 02:** Junior
- 03:** Senior

Llama Department Judging & Championship Rules

1. Division Judging Criteria (Danish System)

Divisions 01 through 05 will be judged using the Danish System of Judging. The judge evaluates each individual llama against the established structural correctness, fleece quality, and standard characteristics for its specific wool or breeding type. Every entry will earn a Blue, Red, or White quality ribbon based on how closely they match their specific division standards.

2. Halter Championship Selection (Divisions 01-04)

Following the completion of individual class judging, only those llamas that earned a Blue Ribbon are eligible to return to the ring for the division championship drive. From these blue-ribbon winners, the judge will shift to the American ranking system to select the Champion and Reserve Champion for each specific halter division (Non-Breeder, Light Wool, Medium Wool, Heavy Wool).

3. Fiber Class Evaluation (Division 05)

Entries in Division 05 will be evaluated using the Danish system based strictly on the quality, uniformity, cleanliness, and handle of the fleece. Top blue-ribbon winners will return to the ring to compete for Grand Champion Fiber Llama and Reserve Grand Champion Fiber Llama.

4. Overall Best of Show Halter Selection

At the conclusion of all individual division judging, the Champion and Reserve Champion animals from Divisions 01, 02, 03, and 04 will return to the ring for the final overarching titles:

- Best of Show Overall Halter Llama: Selected from the Champions of all four halter divisions.
- Reserve Best of Show Overall Halter Llama: Selected from the remaining division champions and the Reserve Champion from the Best of Show winner's division.

5. Exhibition, Showmanship & Performance Selection (Divisions 06-08)

Division 06 (Cloverbud Exhibition) and Division 07, Class 01 (Cloverbud Showmanship) are strictly educational and non-competitive. All participants will receive a standard participation ribbon. For all competitive classes in Showmanship (Division 07) and Pack (Division 08), exhibitors and their animals will be evaluated using the American ranking system (1st through 5th Place).

- Master Champion Showman: Selected from the 1st place winners of the Novice, Junior, and Senior Showmanship classes.
- Grand Champion Pack Llama: Selected from the top point-earners across the Novice, Junior, and Senior Pack classes.

Rosette Awards:

- Champion Non-Breeder Llama
- Reserve Champion Non-Breeder Llama
- Champion Light Wool Llama
- Reserve Champion Light Wool Llama
- Champion Medium Wool Llama
- Reserve Champion Medium Wool Llama
- Champion Heavy Wool Llama
- Reserve Champion Heavy Wool Llama
- Grand Champion Fiber Llama
- Reserve Grand Champion Fiber Llama
- Grand Champion Pack Llama
- Reserve Grand Champion Pack Llama
- Best of Show Overall Halter Llama
- Reserve Best of Show Overall Halter Llama
- Champion Novice Llama Showman
- Reserve Champion Novice Llama Showman
- Champion Junior Llama Showman
- Reserve Champion Junior Llama Showman
- Champion Senior Llama Showman
- Reserve Champion Senior Llama Showman
- Master Champion Llama Showman
- Reserve Master Champion Llama Showman

Department 10: Alpaca

Division 01: Non-Breeder

Class:

- 01:** Yearling
- 02:** Two Year Old
- 03:** Adult

Division 02: Female Halter

Class:

- 01:** Juvenile (5 months to under 12 months of age)
- 02:** Yearling (12 months to under 24 months of age)
- 03:** Two Year Old (24 months to under 36 months of age)
- 04:** Adult (36 months of age and older)

Division 03: Male Halter

Class:

- 01:** Juvenile (5 months to under 12 months of age)
- 02:** Yearling (12 months to under 24 months of age)
- 03:** Two Year Old (24 months to under 36 months of age)
- 04:** Adult (36 months of age and older)

Division 04: Fiber

Class:

- 01:** Fiber Class

Division 05: Cloverbud Exhibition

Class:

- 01:** Exhibition Class

Division 06: Showmanship

Class:

- 01:** Cloverbud & Exhibition Class
- 02:** Novice: 1st year showman, regardless of age
- 03:** Junior, 8-13 years old, with previous show experience
- 04:** Senior, 14-18 years old, with previous show experience

Division 07: Pack Class

Class:

01: Novice

02: Junior

03: Senior

4-H Dog

1. Open to anyone enrolled in the 4-H Dog Project area.
2. 4-H Members and their dogs need to have been enrolled in either 4-H Dog Obedience Training in the current or previous year.
3. All dogs **need to be pre-registered** by submitting an entry form to the 4-H office.
4. Dogs must be owned by the exhibitor or a member of the immediate family. If not, a non-ownership certificate must be filed and the dog must have been groomed and trained by the exhibitor. Those showing dogs that require clipping may have this done by a professional, however 4-H members are encouraged to learn to do this themselves.
5. Individual dogs may not be entered in more than one level of obedience, except that dogs may be entered in both Pre-Novice and Beginner Novice.
6. Individual dogs may not be entered in more than one level of rally.
7. An exhibitor may not enter more than 2 dogs.
8. The performance of the 4-H'ers and their dogs will be scored according to standard score sheets. In general American Kennel Club (AKC) rules will be used for obedience, grooming & handling class evaluation.
9. The Danish system will be used for awards (blue, red, white)
10. Dogs that receive a red or white ribbon rating may compete in the same class the following year. Dogs that receive a blue placing must move up to the next level.
11. To break a tie: Obedience - score from the heel on leash exercise without Figure 8, Grooming & Handling - Knowledge question, Rally - time.
12. **No food, bait, toys, whistles, clickers, prong collars, or other teaching equipment allowed in the ring during show.**
13. If members are interested in classes not listed in the book please contact the 4-H Office.
14. All exhibitors **should carry a copy of current rabies certificate** with them to the show.
15. A bitch in season must not be brought to the show. Limping or injured dogs may be excused at the judge's discretion.
16. Disruptive dogs or handlers may be dismissed from the ring.
17. Dogs must be controlled on a leash at all times while outside the ring.
18. Each exhibitor is responsible for his/her dog and **must immediately clean up all accidents.**
19. All dogs should be at least 6 months of age.
20. Dog leashes for Beginner on lead exercises are to be 6 feet in length.
21. Dog must be taken home immediately after the show.

| PREMIUMS FOR 4-H DOG SHOW | | |
|---------------------------|-----|-------|
| Blue | Red | White |
| \$10 | \$6 | \$4 |

Department 11: Dog

Division 01: Special Classes

Class:

01: Service Dog Class – This class is only for those dogs currently being raised by 4-H members for an organization that provides dogs to aid the handicapped (e.g., Guiding Eyes for the Blind, Hearing Dogs, etc.). It is intended as a way to inform the public of this important aspect of the 4-H Dog Program. Dogs will be evaluated on their appearance (grooming) and simple obedience appropriate to their age and service. Entry **MUST** include the name of the organization for which the dog is being used. Service Dogs are allowed to wear identification (blanket, collar, etc.) appropriate to their sponsoring organization. Any dog that is released from a service dog program is no longer eligible for this class. **Dogs entered in this class may participate in no other class except Drill Team.**

Division 02: Obedience

Class:

01: Beginner A – For 4H'ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs entered in this class can't participate in Agility, Brace or 4-Person Team.

02: Beginner B – For 4H'ers who have previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs entered in this class cannot also participate in Agility, Brace or 4-Person Team or higher.

03: Beginner C – For 4H'ers who have previously trained a dog in Beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Beginner level. Exercises and maximum possible points are the same as in Beginner A, except for recall off leash and sit is dropped leash. Dogs entered in this class cannot also participate in Brace or 4-Person Team.

04: Graduate Beginner – Dogs must not have graduated beyond the Graduate Beginner level. Exercises and maximum possible points are the same as in the Beginner A and B classes **EXCEPT** that the Stand for Examination, Recall, Sit Stay Get Your Leash are performed off leash & Long Sit (1 minute) exercises are done with 6' leash attached to collar and held by handler. Maximum possible score will be 200 points.

05: Novice – For 4H'ers and dogs who have completed a Novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the Heel CKC Leash and Figure 8, all exercises will be performed with the dog off lead (Stand for Examination; Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into

ring & reattached after judge says exercise finished. Maximum possible score will be 200 points. Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into ring & reattached after judge says exercise finished. Maximum possible score will be 200 points.

06: Advanced Novice – For 4H'ers and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) On Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Stay Get Your Leash Sit/Down (1 minute) Leash will be placed outside of ring and must be brought back into ring and reattached after judge says exercise finished. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice.

07: Graduate Novice – Dogs may not have earned a CDX are: Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Stay Get Your Leash Sit Down (1 minute). The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog). The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog).

08: Open – For 4H'ers and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX was earned within 60 days of the show. CDX COMMAND DISCRIMINATION, ALL Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points. Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points.

Division 03: Grooming and Handling

01: Grooming and Handling A Junior – For 4H'ers 8 to 13 years of age who have never competed in Grooming and Handling at State Fair, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC show.

02: Grooming and Handling A Senior – For 4H'ers 14 to 18 years of age who have never competed in Grooming and Handling at State Fair, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC show.

03: Grooming and Handling B Junior – For 4H'ers 9 to 13 years of age as of Jan. 1 and have previously competed in Grooming and Handling at the State Fair.

04: Grooming & Handling B – Senior – For 4H'ers 14 to 18 years of age as of Jan. 1 and have previously competed in Grooming & Handling at the State Fair.

05: Grooming and Handling C – For 4-H'ers who have previously been a Grooming and Handling B Champion and/or have qualified for the Open Class of Junior Showmanship at an AKC show.

Division 04: Rally Obedience

Class:

01: Cloverbud Exhibition Class

02: Rally Novice A – Course shall consist of 10-15 stations plus a START & FINISH sign. This course is open to dogs at all levels of Obedience. Rally Novice will be performed on a leash.

03: Rally Novice B – For dogs who are not yet ready for Rally Advanced but who received a blue ribbon in the previous year. Class description is the same as Rally Novice A. This class is available only once.

04: Rally Intermediate – Will be Rally Advanced course performed ON leash. No jump. No dogs previously shown in Rally Advanced eligible.

05: Rally Advanced – Course shall consist of 12 – 17 exercise stations plus a START & FINISH sign. Rally Advanced course shall be performed with the dog off leash. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off-leash exercise to show that they belong in Rally Advanced. Beginner A & B Obedience dogs are not eligible.

06: Rally Excellent – Course shall consist of 15 – 20 stations plus a START & FINISH sign with no more than 7 stationary exercises. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Dogs not entered in an obedience class may be asked to perform an off-leash exercise to show that they belong in Rally Excellent. Beginner A & B obedience dogs are not eligible. All exercises shall be performed off leash except the Honor Exercise

Department 12: Costume

Division 01: Costume Class

Allowed species in the costume show

Class 01: Costume

4-H Herdsmanship

- Score card for reference
- All animal science participants are required to participate
- Judge will be around 2-3x/day to score exhibitors
- Herdsmanship – to make sure that animal areas are always presentable to the public. For the public to see that animals are adequately cared for.
- Scores will be posted at the fair.
- Cloverbuds are only rated on participation, not by numerical score.

10 = Excellent 5 = Good 1 = Worthy for 4-H age members

Yes or No for Cloverbud members

| | Wed. | Thurs. | Fri. | Sat. |
|---|------|--------|------|------|
| Care of Animals | | | | |
| Bedding clean | | | | |
| Animals clean | | | | |
| Access to feed | | | | |
| Access to clean water | | | | |
| Preparation and Care of Exhibit Area | | | | |
| Neat and attractive decorations | | | | |
| Name sign with clover for each animal | | | | |
| Aisles clear and dry | | | | |
| Feed + equipment stored neatly | | | | |
| Exhibitor | | | | |
| Present and doing own work | | | | |
| Knowledgeable and courteous | | | | |
| BONUS-5 points | | | | |
| Educational exhibit or presentation | | | | |

Department 13: Tractor Safety Rodeo

Youth must have completed a youth tractor safety course through FFA or 4-H. Youth will complete a pre-operational check and a driving course. Evaluations will be based on safe operation of tractor, ability to answer questions about tractor parts and equipment, and skill in driving through an obstacle course.

| | | |
|--|-----|-------|
| PREMIUMS FOR TRACTOR SAFETY RODEO | | |
| Blue | Red | White |
| \$10 | \$8 | \$5 |

Department 14: Agricultural Demonstrations

Youth may demonstrate an agricultural skill or craft to the public. The Show Ring may be scheduled for 30 minutes or a table in the Building Exhibit may be reserved for 2 hours to demonstrate specialized agricultural skills, traditions, or crafts otherwise not presented at the 4-H Youth Fair. May include hand shearing, spinning, sheep herding, trained oxen, tractor maintenance etc. Youth must be prepared to present to the public and either have an oral presentation or visual aids and take questions from the audience. Youth may present in a group of up to 4. Each member of a group will receive their own premium.

Youth must contact their 4-H educator in order to determine if their demonstration can be supported by the 4-H fair. All animals used for the demonstrations must meet NYS health requirements and be checked in by the state vet.

| | | | |
|---|------|-------|-------|
| PREMIUMS FOR AGRICULTURAL DEMONSTRATIONS | | | |
| Blue | Red | White | Green |
| \$25 | \$20 | \$15 | \$15 |

Department 15: Market Animal Auction Projects

Youth who auction an animal are eligible to receive a premium upon the successful completion of the entire Requirement Checklist including a fully completed Market Livestock Auction Project Book turned in within 2 weeks of the completion of the Auction. Only fully completed projects will be accepted, ribbons will be awarded based on quality of the work.

| | | |
|--|------|-------|
| PREMIUMS FOR MARKET ANIMAL AUCTION PROJECTS | | |
| Blue | Red | White |
| \$40 | \$30 | \$20 |

Department 16: Project Exhibits

Guidelines:

- Only 1 entry per class

DIVISION 01: Horticulture

Class No.

| PREMIUMS FOR 4-H FLORAL HALL ENTRIES | | |
|--------------------------------------|-----|-------|
| Blue | Red | White |
| \$6 | \$4 | \$2 |

01: Vegetables

- Beans: Lima, 5 green pods, edible beans
- Beans: Snap, green, 5 pods
- Beans: Snap, yellow, 5 pods
- Beans: Snap, pole or vining type, 5 pods
- Beans: Green shell, 5 pods, any variety including edible soy, horticultural, and Kentucky Wonder
- Beans: Dry shelled, ½ cup in a container, dry field bean variety including mung, adzuki, and fava
- Beets: 3, tops trimmed to 1", no green shoulders
- Broccoli: 1 head of bunch of small heads, 5" or more in diameter
- Brussel sprouts: 1 pint basket
- Cabbage: 1 head, 2-4lbs with 3-4 wrapper leaves, any fresh market variety
- Carrots: 3, tops trimmed to 1", no green shoulders
- Cauliflower: 1 head, leaves cut just above head
- Celery: 1 plant, market quality, roots off
- Chard: 1 plant, roots and damaged leaves off
- Chinese cabbage: 1 head
- Chinese cabbage: 1 plant, loose leaf, roots off
- Corn: 3 ears, sweet, husks removed completely, shank trimmed to ½", display in a transparent bag
- Cucumbers: 2, slicing types, 5" or longer, 2" or less in diameter
- Cucumbers: 3, pickling type, 3-5"
- Cucumbers: 3, pickling type, less than 3"
- Dill: bunch of 3 seed heads, tied or in a transparent bag
- Eggplant: 1 large, oval, and oblong types such as Black Beauty, Black Magic, Black Enorma, or Dusky
- Eggplant: 2 small, slender, and round types such as Easter Egg, Ichiban, Long Tom, or White Beauty
- Endive: 1 plant, roots off, good market size
- Garlic: 3 bulbs, dried, braided together or tops trimmed to 1", cleaned, not peeled
- Herbs: any kind, plant in pot or tied bunch, minimum of 12 sprigs
- Herbs: dried, show a minimum of 1 tablespoon. Must be appropriately prepared for use
- Kale: 1 plant, roots off
- Kohlrabi: 2, tops and tap root trimmed to 2"
- Leek: 3, large, trimmed
- Lettuce: 1 plant, leaf, roots off, good market size
- Lettuce: 1 plant, head, roots off, good market size
- Muskmelon and honey dew melon: 1, good market quality
- Mustard: 1 plant, roots off
- Okra: 4, 1.5-3" long
- Onions: 3, bulbs, tops trimmed to ½", well cured and dried, not peeled

- Onions: 4, green bunching type, tops on but trimmed evenly
- Parsley: 1 plant, roots off, good market size and quality
- Parsnips: 3, tops trimmed to 1"
- Peas: 5 pods
- Peppers: 2, large types such as Bell, Cubanelle, or Italian Sweet
- Peppers: 3, small types such as Banana, Hungarian Waz, Cherry or Jalapeno
- Potatoes: 3, tubers, 5-10 oz.
- Potatoes: 1 pint basket, salt potato types, 3/4-1.25" diameter
- Pumpkin: 1, ripe, any variety
- Radishes: 4, tops trimmed to 1/2"
- Rhubarb: 4 stalks, tops trimmed
- Rutabaga: 1, tops trimmed off
- Shallot: 3, tops trimmed to 1/4", dried, not peeled
- Spinach: common, 1/2 lb. in a transparent bag
- Spinach: New Zealand, 1/2 lb, bunch or tender tips, 3-6", tied or in transparent bag
- Squash: 2, summer, young, skin tender, such as zucchini, yellow, or scallop
- Squash: 1, winter, any large types such as Hubbard, delicious, or banana
- Squash: 1, winter, any small types such as buttercup, butternut, spaghetti, table queen, or golden nugget
- Squash: 1, soft and round stem, such as big Max, big moon, or mammoth
- Sweet Potatoes: 3 roots, any variety
- Tomatoes: 2, ripe, stems off, medium and large fruited varieties including Roma types
- Tomatoes: cherry ripe, 1/2 pint basket, stems off, also Presto and small fruited types
- Turnips: 2, tops trimmed to 1"
- Watermelon: 1 mature, market size
- A collection of 3 related types (ex. 3 varieties of peppers, or 3 vegetables that appear in ethnic cuisine)
- Miniature Vegetables: 6 of one type, harvested at small or baby stage
- Ornamental Vegetables: 3 of one type (ex. Miniature pumpkins, gourds, or decorative corn)
- Heirloom Vegetables: any variety from Heirloom Garden Bulletin, exhibited in the same manner as other vegetable classes
- Miscellaneous: any other vegetable not listed, display same number of specimens as similar crop listed

02: Vegetable Art

- Geometric design
- Neatness of assembly
- Number of horticulture products used
- Imaginative use of plants and plant materials
- Overall appearance
- List of plants used
- Vegetable character
- Sculpture

03: Cut Flowers

- Must consist of 3 stems with the same color blooms except as noted
- Any bloom 6" or larger: show 1 specimen (ex. 6+" sunflower)
- Stems should be 8" long, except where the type of flower makes this impossible

- Flowers that do not last as cut flowers may not be entered (ex. Daylilies, hollyhocks, impatiens, etc.)
- Blooms of weeds, wildflowers, and shrubs will not be evaluated
- You may provide your own disposable container
- Aster (annual)
- Bachelor Button
- Calla Lilly: 3 stems
- Calendula
- Chrysanthemum: any form
- Cleome
- Cosmo
- Dahlia: 3 blooms of 1 color or 1 bloom if over 6"
- Flowering tobacco
- Gladiolus: 1 spike with at least a 12" stem and other large spikes
- Larkspur
- Marigold
- Delphinium
- Asiatic Lily: 1 stem
- Nasturtium
- Ornamental grass: foliage and fully developed seed head
- Phlox: annual
- Rose: 1 stem of the type entered
- Petunia
- Rudbeckia: Coneflowers, Black-Eyed Susan
- Snapdragon
- Statice: fresh, not dried
- Stock
- Strawflowers: fresh, not dried
- Sunflowers
- Sweet Peas
- Zinnia
- Zinnia: large, over 4"
- Daisies
- Pansies
- Viola
- Carnation
- A collection of 6 garden cut flowers: not used in other cut flower entries, 1 specimen of each variety, flowers named, and variety listed. No wildflowers, weeds, or shrubs
- Miscellaneous: any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed.

04: Indoor Gardening

- Please list plants and varieties used

- All items should follow recommended guides of balance, design, proportion, and harmony
- No artificial or plastic plant materials allowed
- Ribbon and bows as part of the design are allowed
- No endangered species allowed
- Dish Garden
- Terrarium or closed eco-system

05: Indoor Gardening – House Plants

- Houseplants must be a single stem or crown in proportional container
- No artificial or plastic plant material allowed
- Please list plant and variety
- Potted house plant: Flowering
- Potted house plant: Foliage
- Potted house plant: Vine
- Potted house plant: Hanging container
- Miniature house plant: 2.25-3” pot maximum (ex. Miniature African violet)

06: Container Gardens

- No artificial or plastic plant materials allowed
- Appropriate container and plant combinations
- Please list plants, plant materials, and varieties included in container
- Perennial, annual, vegetable, ornamentals
- Theme gardens may only have some artificial material. These materials may not be a main focus of the exhibit, they should blend in.

07: Fruits & Nuts

- All fruits and nuts must be cared for by exhibitors
- Nuts grown in the previous year may be exhibited
- Apples: 2, ripe, any single variety
- Apricots: 2, ripe
- Blueberries: ½ pint
- Cherries: ½ pint basket, with stems, any single variety
- Elderberries: attached to cluster, 1 quart
- Grapes: 1 bunch
- Nectarines: 2, ripe
- Peaches: 2, ripe
- Pears: 2, ripe, with stems, any single variety
- Raspberries: ½ pint, any single variety
- Strawberries: 1 pint, caps on
- Minor fruits: 3, ripe (ex. Quince, or Persimmon)
- Nuts: ½ pint, all ripe, dry, unshelled, any single variety
- A collection of 3 types (ex. 3 different varieties of apples)
- Miscellaneous: any fruit not listed, display same number of specimens as a similar crop listed.

08: Floral Designs

- List plants and varieties
- Dry or fresh flower corsage in transparent bag
- List ID sources
- Table arrangement of live or dry plant material: not over 12" in diameter, and under 8" in height
- Holiday decoration of live, dried, or natural plant materials: no more than 18" in diameter, or 24" long
- Plaque of dried or pressed plant material: includes other craft projects made with real plant material (ex. Floral pictures). Plaques and pictures need to be signed
- Large arrangement of live or dried plant material: for arrangements over 12" in diameter and over 8" in height

09: Miniature Arrangement

- Less than 6" in height and diameter including container
- List plants used
- Arrangement of fresh or dried flowers

DIVISION 02: PLANT COLLECTIONS

01: Leaf, twig (and fruit, flowers, and seed, if possible) of ten or more ornamental trees

02: Leaf, twig (and fruit, flowers, and seed, if possible) of ten or more ornamental shrubs

03: Leaf, twig, and illustration of fruit or nut, of ten or more fruit or nut plants

04: Ten Weeds

05: Ten Annual Flowers

06: Ten Perennial Flowers

07: Ten Wild Flowers

08: Ten Seeds

- Any single plant type
- Clean and dried (not green), seeds must be harvested by exhibitor
- A picture of the plant must accompany seeds
- List growing conditions required
-

DIVISION 03: FIELD CROPS

01: Field Crops

- Sample of hay must be well cured, not moist
- Grasses, legumes, and silage crops will be judged on the basis of their values as forage or silage
- Exhibits should be displayed in either tightly packed, clean baskets, or slice of bale with approximate dimension of 8" x 10" x 14", or as described below
- Oats: 1 peck
- Wheat: 1 peck

- Any other small grains
- Field corn: 3 ears
- Haylage: quart jar with mixture names on entry card
- Corn silage: quart jar with mixture names on entry card
- Corn stalks: 3
- Alfalfa
- Clover
- Birdsfoot trefoil
- Timothy
- Mixed hay: state mixture on entry card
- Feeds suitable for a 4-H animal project: project must be specified, feed sampler attractively displayed on a board, nutritional value and use of each sample must be described
- Miscellaneous: entries will be judged according to similar project area

DIVISION 04: WOOD SCIENCE

Class No.

01: Hand Tools Only: articles made in wood science project that was cut out, assembled, and finished with hand tools only

02: Power Tools Class: articles made in wood science project that has been partially or totally completed with power tools

03: Kits: articles made in wood science project that is made from materials precut by an outside resource but is assembled and finished by the exhibitor. Judges will place emphasis on quality of woodworking performed by the exhibitor. No commercial names on exhibit.

04: Reclaimed lumber: projects made from reclaimed lumber. Must state origin of lumber/wood used. Project will be evaluated according to woodworking standards.

05: Recycled Wood: projects made from pre-existing items made into a new useable form (ex. Bed headboard made into a bench). Project will be evaluated according to woodworking standards.

DIVISION 05: ELECTRICAL SCIENCE

01: Electric: article made in an electric project.

- Tension restraint device must be in place
- Underwriters Knot should be used where appropriate, especially in lamp sockets
- Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly
- Projects involving both woodworking and electrical tasks will be evaluated on the merits of both
- Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs where applicable, are allowed.
 - Trouble lamp
 - Test lamp
 - Portable bench light
 - Extension cords
 - Pin-up and/or study lamps
 - Rewiring of an old lamp

02: Electronics: article made in an electric project utilizing principles and construction procedures relating to electronics

- Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly, and other assembly procedures for electronic projects.
- Must be hand wired
- Must be operable (containing all necessary batteries)
- In addition to exhibitor information, include a short explanation of why or how the exhibit works and what use it has

DIVISION 06: ROCKET PROGRAM

01: Junior Rocket: any rocket made in a rocket program from a kit or non-kit materials and assembled and finished by youth 13 years of age or younger as of 1/1 of current year. Evaluators will place emphasis on proper kit assembly and finishing

02: Senior Rocket: any rocket made in a rocket program from a kit or non-kit materials and assembled and finished by youth 14 years of age or older as of 1/1 of current year. Evaluators will place emphasis on proper kit assembly and finishing

DIVISION 07: ENGINEERING

01: Engineering Displays: may be a series of posters and a 3-dimensional exhibit related to an engineering science project.

- Display should be self-explanatory through use of signs or labels and limited to approximately card table size
- Entry will be evaluated on the purpose or principle idea, effectiveness in illustrating idea, appearance, arrangement, and description of the display
 - Engine parts display board
 - Bicycle parts display board
 - Electric circuit boards
 - Electric quiz games
 - Safety rules for bicycling
 - Safety rule for working with wood or electricity
 - Other topics

02: Engineering Projects: any article made as part of a directly related Engineering Science Project

- Project must not fall in another section!
 - Metal working
 - Welding
 - Cardboard carpentry
 - Safety items

DIVISION 08: GEOSPATIAL SCIENCE

01: GIS Maps: Maps made using ESRI (Environmental Systems Research Institute, Inc.), ARC GIS Software, or other mapping software.

02: GIS or GPS Project or Activity

- May be undertaken by individual or group
- Exhibit may be in the form of a project record book, photo documentation, video, CD< DVD, etc.
- Exhibit must include project report documenting statements of purpose and outcome of project activity

03: Story or Outline of a 4-H GIS or GPS Project

-Must include photos, purpose of activity, and summary of results

04: Community Service/Youth Community Action Mapping Project: a mapping or GPS project built around a specific community issue or project

05: Educational Poster: any poster exhibiting a 4-H GPS or GIS activity

Division 09: Entomology

Class

01: Single Insect Specimen

02: Single Collections prepared by combined efforts of a club

- May be any kind of insect collection or may represent a group activity that can be presented as an exhibit.
- Evaluation will be based on number of members, and completeness of exhibit.

03: First Year Project Exhibit

- Must include a minimum of 20 specimens representing 5 insect orders
- Classification need not be taken further than order names
- Insects should be pinned properly and the wings of all butterflies and moths must be spread

04: Second Year Project Exhibit

- Must include a minimum of 40 specimens representing 9 insect orders
- 20 specimens must have been collected during the current year
- 20 specimens must also be identified to common name with the name written on a label and pinned separately near the specimen, easily visible, to aid in judging
- Addition of scientific names is optional
- Insects should be pinned properly and the wings of all butterflies and moths must be spread
- At least 1 small insect must be mounted on a point or minuten pin

05: Third Year Project Exhibit

- Must include a minimum of 60 specimens representing 12 orders
- 30 specimens must have been collected during the current year
- 30 specimens must be identified to common name
- At least 5 specimens, representing at least 5 families, must be identified to family
- Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level
- Common names should be placed on a separate label pinned near the specimen as in Class 2
- Insects should be pinned properly and the wings of all butterflies and moths must be spread
- At least 2 small insects must be mounted on points of minuten pins

06: Fourth Year (and beyond) Project Exhibit

- Must consist of general collections
- Must include 80 specimens representing at least 12 orders
- 40 specimens must have been collected during the current year
- 40 specimens must be identified to common name
- At least 10 specimens (representing at least 10 families) must be identified to their family

- Scientific names should be included wherever possible
- Common names should be placed on a separate label, pinned near the specimen as in class 2
- Proper mounting (pinned properly, wings of Lepidoptera spread, 2 small insects on points or minutens) will be strongly emphasized

07: Advanced Insect Collections

- Riker mounts may be used
- Complete collection data should accompany all exhibits (where collected, date, and by whom?); can be placed on the back of exhibit as long as the evaluator can tell which label goes with each specimen. If you exchange specimens, label as completely as possible, giving location (country, state or province, nearest town), date collected, name of collector, plus any ecological information available such as plant or insect host, habitat, etc.
- Imagination and individuality are encouraged
- The rules for mounting, as set up for general collections, do not have to be followed, if, by doing so, the advanced collection can be enhanced. The scientific aspects and educational value, appearance, quality and arrangement will be evaluated.

DIVISION 10: HONEYBEE/APICULTURE

01: Honey Bee/Apiculture Exhibits

- Honey: 1lb. container
- Bee/Honey products made from Beeswax (ex. Candles, lip wax)
- Display/Poster: Individual or group, a series of posters/photos or three-dimensional exhibit representing any aspect of Beekeeping (ex. Equipment, disease, bee colony management)
- Project record book for 4-H beekeeping project

Division 11: Environmental Education

Guidelines:

- Exhibits showing processes, products, skill development, and relevance to environmental/natural resource issues are strongly encouraged.
- Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketchbooks. Age, experience and standards listed in appropriate 4-H publications will be included in the judging criteria.

Class

01: Environmental Education

- Nature trails (ex. Display of 4-H constructed nature trail or observation made along another nature trail)
- Geology: simple collections must include the specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state, or province) and collector's name for 15 specimens. Inclusion of field journals is strongly encouraged, and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.
- Field Identification Projects: collections of preserved specimens, photographs, or sketches properly labeled and showing identification criteria may be displayed for any habitat in NY. Consult your local Department

of Conservation for guidelines and permission in collecting specimens from the wild. Consult *Field Guides Made Easy* for additional activities and ideas.

- County or self-initiated projects that relate to environmental education (ex. Interpretation of aerial photographs, vegetation maps, plant adaptations, demonstrations of ecological principles, or computer models like GIS). Transfer of display ideas and concepts from other project areas is encouraged.

02: Fisheries and Aquatic Resources

- Exhibits may be displays or records of any Fisheries and Aquatic Resources related activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries, and biology.
- Water monitoring: project ideas may be found in *Water Worlds*, *Water Wise*, *Pond & Stream Safari*.
- County or self-initiated projects related to fish or fishing, including mariculture, aquaculture, commercial fisheries, sport fisheries, or related equipment, skills, or observations

03: Forestry

- Displays and presentations may be based upon, but not limited to the following projects: *Know Your Trees*, *Timber Management for Small Woodlands (IB 180)*, *Wildlife and Timber for Private Lands: A Landowners Guide to Planning (IB 193)*, *Woods of New York*, *Trees: Dead or Alive*, *Know Your Tree Diseases*, *Maple Syrup Production for the Beginner*, and other forestry exhibits based upon national, regional, county, or self-initiated projects.

04: Resource Based Recreation

- Shooting Sports: any exhibit based upon content of the NYS Shooting Sports Programs or any of the NYS DEC certification programs
- Other outdoor recreation: exhibits based upon related outdoor recreation activities (ex. orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery)

05: Wildlife

- Bird Study: Consult *Bluebirds of New York*, *Birds of Prey*, *Introduction to Bird Study*, or any other bird materials for exhibit ideas. Bluebird houses will be judged using the criteria from *Bluebirds of New York*. *Note that if a birdhouse is completed as a wood science project it should be entered into STEM.
- Habitat Improvement: Consult *Wildlife Habitat Enhancement*, *Enhancement of Wildlife on Private Land*, *Managing Small Woodlots for Wildlife* for exhibit ideas.
- Trapping Furbearers: exhibits based upon NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt penetrations, and discussions of the role of trapping in wildlife management
- Other Wildlife Projects: exhibits based upon New York's wildlife resources. *Environmental Awareness: Wildlife*, *Managing Small Woodlots for Wildlife*, *Wildlife Discover*, *New York's Wildlife Resources (fact sheets)*, and *Wildlife in Today's Landscapes*. County projects or self-initiated projects are acceptable. A good source of potential project is 4-H Forestry and Wildlife Invitational

06: Reuse and Recycling

- Exhibits based on recycling or composting projects in the home or community
- Clothing, crafts, and other items created using post-consumer waste materials. It is particularly important that detailed essays accompany exhibits in this class. The essays should explain why particular materials were chosen and how the exhibit relates to environmental education. Many materials can be reused, why is this exhibit particularly useful (ex. In terms of serving a functional purpose) or beneficial (ex. Making use of resources that would otherwise harm the environment)?

The exhibitor must reflect, in his/her essay, on how the project has led his/her thinking about use of natural resources to evolve and/or how the project can be used to help others understand the importance of re-purposing post-consumer materials. Creativity is highly encouraged in this class. Consult *Composting: Wastes to Resources*, *Wastewise*, *Woodsy's Resource Goldmine*, *Recycling in Your School Makes Good Sense*, or *Recycling: Mining Resources from Trash*, or *Composting in the Classroom* for exhibit ideas.

Division 22: Food and Nutrition

Guidelines:

- The exhibitor must have baked all baked entries from scratch. No ready-made, refrigerated or frozen dough, pastry crust or box mixes are permitted.
- Our goal is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are encouraged not to exhibit in the same class year after year. This is to demonstrate mastering new skills.
- Demonstrate good nutritional choices in your recipe selection. The recipe may not include alcohol as an ingredient. (This does not include vanilla which is a standard ingredient in recipes.)
- A recipe can be only entered in one class in the Consumer & Family Sciences section.
- No exhibits **requiring refrigeration** (cream or custard based pies, cakes, cream cheese) are allowed for entry.
- Do not bake muffins or cupcakes in paper liners.

Preparing the Entry:

- An exhibit is:
 - 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products)
 - ½ of large item (loaf bread, cake coffee cake or similar products)
 - Whole item if needed to convey appearance of product (pie, animal shaped breads or similar products).
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic resealable baggies – no plastic wrap.
- Complete Exhibitor Entry Statement for each exhibit entered, indicating new skills mastered and nutritional choices made.
- Include the recipe with all baked entries. This can be on a recipe card or printed from the computer. The recipe must include the product name, amount of ingredients, preparation steps, yield and recipe source. Indicate how the recipe was modified to make it healthier if applicable.

Class

01: Drop cookies

- Chocolate chip, applesauce, oatmeal, etc
- No frosting or added decorations that are not part of the recipe

02: Hand shaped cookies

- Peanut butter, snickerdoodle, crinkles, etc.
- No frosting or added decorations that are not part of the recipe

03: Bar cookies (ex. Date bar, pumpkin bar, brownies, layered fruit bars, etc.)

- No frosting or added decorations that are not part of the recipe

04: Muffins

- Plain, whole wheat, cornbread, bran, apple, etc.
- No yeast
- No toppings

05: Biscuits or Scones

- Plain, whole grain, flavored, or other shaped (rolled and cut)
- No yeast
- No toppings

06: Loaf bread (not yeast leavened)

- Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan.
- No toppings

07: Yeast rolls

- Plain, whole grain, flavored, or other yeast rolls of any shape
- Does not include fancy rolls with fillings or frosting

08: Yeast bread

- Plain, whole grain, flavored, or other yeast bread baked in a loaf pan

09: Shaped bread (yeast)

- Plain, whole grain, flavored, or other
- Any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread.
- Does not include fancy yeast breads with fillings or frosting

10: Plain cake

- Spice, chocolate, butter, etc
- Baked in a pan approximately 8-9" round or square
- Exhibit will consist of one-half cake

11: Foam-type cake

- Angel food, sponge, chiffon, etc.
- Baked in a tube pan, approximately 9-10"
- Exhibit will consist of one-half cake

12: Nutritious cake

- Cake made with vegetables or fruit such as carrot, applesauce, sweet potatoes, etc.
- Baked in an appropriate size pan approximately 8-9" round or square or 9-10" tube pan
- Exhibit will consist of one-half cake

13: Cake decorating

- Frosted and decorated cake or special occasion disposable form or 3 cupcakes for a birthday, anniversary, graduation, etc.
- Decorations need to be made with decorator's frosting using decorator's tips.
- Candies, actual flowers, and other decorations can only be added to enhance the frosting decorations, not used alone
- Include on exhibitor entry card what occasion the cake/cupcakes are to be used for

14: Pies

- 2 crust pastry
- Top crust can be latticed or decorative pastry, no crumb toppings
- Please enter in disposable pie pans 6" or larger
- No exhibits requiring refrigeration are allowed

15: Tarts or Turnovers

- 3 items make an exhibit
- No exhibits requiring refrigeration are allowed

16: Healthy Baked Product

- An exhibit is any baked product that is made with little sugar, fat, or salt, altered using sugar or fat substitute, gluten free, or other dietary modifications.
- An explanation of why you made it healthy, made changes to the recipe or used gluten-free or other specialty ingredients must be included.

17: Grown In New York

- An exhibit is a sample of any baked product that contains a fruit or vegetable grown in NY.
- Exhibit includes:
 - The recipe
 - Where it was grown, and purchased, and if it was preserved for later use
- Source of ingredient can be a garden, U-pick, roadside stand, farmers market, or any market if source can be identified.

18: Heritage/Cultural Foods

- An exhibit is a sample of any baked item associated with cultural customs/tradition of family or country populations
- Entry must include:
 - Recipe
 - Tradition associated with preparing, serving, eating the food
- May have frosting or topping if recipe calls for it

19: Food Technology Exhibit

- Exhibit to include a food product prepared using new technology or a non- traditional method (ex. Bread machine, cake baked in convection oven, baked item made in microwave, etc.)
- Include recipe and why you used this method

20: Healthy Snack

- This may be an actual food exhibit, poster, photos, or may include faux food.
- The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends
- Actual food exhibits must be presented without the need of refrigeration
- Exhibitor entry statement card should include serving size and information about the nutritional value of the snack

21: Packed Lunch

- Entry is to be presented in a lunch bag or box (always good to think about how this will be displayed)
- Display may include photos or pretend food, if actual items will not hold up
- Exhibitor entry statement card must include:
 - Dietary needs of individual that lunch is for (ex. A 3rd grader will require less food than a high school athlete)
 - Facilities available for keeping lunch (ex. Will this be used on a nature walk?)

22: Menu For a Day

- Menu should include complete listing of all meals and snacks that would be eaten over a one-day period.
- A description of individual or family for whom meals are intended must be included.
- Typed exhibit with photos is recommended, creativity is encouraged'

23: Healthy Recipe Collection

- An exhibit is at least 6 recipes displayed in a box, notebook, or file folder and can include photos or illustrations that provide. Recipes must provide needed nutrients while limiting fat and total calories.
- For each recipe, state:
 - Relationship of key ingredients to ChooseMyPlate.gov
 - Nutritional benefit
 - Source of recipe
 - How well it was liked
 - Any changes you would make in the recipe
- All recipes must be from the current enrollment year

24: Heritage Recipe Collection

- An exhibit is at least 10 recipes displayed in a box, notebook, or file folder and can include photos or illustrations that depicts family or local history.
- For each recipe, state:
 - Source of recipe
 - History related to recipe
 - Traditions related to preparing, serving, and eating the food
- For 4 of the 10 recipes:
 - Indicate how well it was liked after making it
- The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources
- All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year

25: Preserved Foods

- Any processed food, including dried foods and maple syrup will be evaluated based on appearance and process used
- Entry will not be tasted or opened

Criteria for Exhibiting Home Canned Foods:

- **Remember: use only United States Department of Agriculture (USDA) tested and approved recipes.** The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include:
 - National Center for Home Food Preservation at <http://www.uga.edu/nchfp/>
 - So Easy to Preserve, University of Georgia
 - Your local Cornell Cooperative Extension Office
 - Ball@Blue Book
- **Canned exhibit consists of one clear-glass Standard Mason jar processed with a self-sealing, two piece lid.** (metal lid and metal ring). Rings should have been removed after processing and cooling in order to clean and store the canned good. Rings should be put back on for transport to fair, but removed by exhibitor before

judging. Jars must be free of cracks, chips, etc.

- **Top of jars must be labeled with the product and date processed.** Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).

- Each exhibit must be vacuum sealed.

Attach a separate card securely to the exhibit and include:

- Recipe
- Recipe Source (Site Ball Blue Book or other USDA source – not family member)

- The card should include the following information if not already included in the recipe:
 - Contents
 - Type of pack (hot or raw)
 - Type of processing (boiling water bath or pressure canner)
 - Processing time
 - Altitude adjustment if required
 - Date of processing
 - Headspace - Appropriate head space requirements must be followed. In general – Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 – ¼ inch; Pickles ½ inch; Tomatoes ½ inch or according to USDA approved recipes.

- The following entries will be disqualified:
 - Foods processed and packages not following current (1994 and later) USDA recommendations
 - Paraffin sealed jams and jellies
 - Jars with zinc lids
 - Foods in green jars or non-standardized jars
 - Jars with more than 2” headspace
 - Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables)

Jars or food that were made and processed over one year ago.

- **Canned Fruit**
- **Canned Vegetable**
- **Canned Tomatoes**
- **Juice**
- **Pickles, Relish**
- **Jam, Jelly, Marmalade**
- **Other canned item**

- Criteria for Exhibiting Home Dried/Dehydrated Foods:
 - Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.
 - Foods in unapproved containers or more than one year old will be disqualified.
 - Top of jars or containers must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).

- Attach a separate card securely to the exhibit and include:
 - Method of drying (Dehydrator, oven)
 - Time and Temperature of drying
 - Pre-treatment method (if used)

Dried/Dehydrated Foods

Criteria for exhibiting home dried/dehydrated foods:

- Dried food must be displayed in either clear ½ pint zip closure bag or glass jars with tight fitting lids
 - Foods in unapproved containers, or more than one year old will be disqualified
 - Tops of jars or containers must be labeled with the product and date processed. Do not put labels on the side of the jars (this makes it difficult for judges to view the product).
 - Attach a separate card securely to the exhibit and include:
 - Method of drying (dehydrator, oven)
 - Time and temperature of drying
 - Pretreatment (if used)
-
- **Dried Vegetable**
 - **Dried Fruit**
 - **Leathers**
 - **Herbs**

26: Maple Syrup

- An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products.
- Exhibitor entry statement card must include the process used to make the syrup and the resource(s) of their information

27: Pet Treats

- An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc.
- Will be evaluated on appearance, smell, and texture.
- Please include on exhibitor entry statement card the reason for the treat such as for your pet, community service project, fundraiser, etc.

Division 13: Textiles & Clothing

Guidelines:

- For **all** classes in Textile and Clothing in addition to the completed exhibitor entry statement card, include the following:
 - Name or source of pattern (it is recommended to include pattern envelope and/or directions, if possible.)
 - Fiber content of item when available
 - Care label information
 - Where did you get your ideas from? (Name of 4-H Project.)
 - If an exhibit is made from a kit for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) that must be stated.
- No kits are allowed for the original pattern and design class.

Class

01: Equipped Sewing Box

- Include scissors, tape measure, thimble, seam gauge, pins and needles and proper holders

02: Wearable Sewn Item

- Any beginner, intermediate, or advanced level sewn garment
- Note the general guidelines for each entry
- Pieces of a coordinated outfit should be entered as one entry

03: Clothing Accessories

- An item created by the exhibitor, which has a decorative and/or functional purpose such as a hat, belt, etc.

04: Historically Accurate Clothing

- Clothing made using materials and construction techniques appropriate for period clothing

Exhibit does not have to use the exact fabric or technique but there should be evidence of effort

05: Costumes

- Made using materials and construction techniques appropriate for the costume design and use. (ex. if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing)

06: Recycled Garments

- A modified/recycled garment you purchased in the past and salvaged by significantly altering the original design or remodeled or renovated items that are not clothing (ex. jeans turned into grocery/all-purpose bags, t-shirts into a purse, towels turned into a dog toy, etc).
- A before picture must be included

07: Recycled Non-Clothing Items

08: Non-Clothing Sewn Items

- Examples include purses, tote bags, backpacks, outdoor equipment, horse articles, etc.

09: Wearable or Non-Wearable Original Pattern Design

Designs may be made by hand, computer, or combinations/design alterations of purchased patterns

- Include pattern and description

10: Purchased Garment

- Entries in this class should reflect wise consumer decision-making
- Garment or outfit must be accompanied by an 8.5” x 11” information notebook. The notebook must include the following:
 - Color photo of entrant wearing garment or outfit – label photo with name, county, and color of complexion, hair and eyes
 - Cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc.
 - Story that describes
 - Why garment was purchased
 - How it fits into wardrobe
 - Fabric structure

- Fiber content and care
- Simple accessories selected
- Activities for which garment will be worn

Division 14: Wearable Art

Guidelines:

- For all classes in Wearable Art in addition to the completed Exhibitor Entry Statement, include the following:
 - Name or source of pattern if applicable
 - Fiber content of item when available
 - Care label information; and
 - Where did you get your ideas from? (Name of 4-H Project.)
- No fabric paints or scribbles accepted in this section.

01: Crochet/Knitted Fiber Clothing

- Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.

02: Tie-Dying/Batik Material Clothing

- Clothing made using tie-dying which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc.
- Purchased clothing can be used to do either of these techniques on

03: Non-Traditional Material Clothing

- Clothing made using paper, duct tape, paper clips, bubble wrap, etc.

Division 5: Fine Arts & Fine Crafts

Guidelines:

- Entries limited to one-of-a-kind items designed by the exhibitor and been made in the current year.
- Entry is to be entirely made by exhibitor, not a collaborative effort with commercial business. This includes selection of materials and entire construction process, ex. Ceramics should not be pre-made molds, painted exhibits meeting that criteria should be entered in hobby craft.
- Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time.
- Art Objects must be in good condition, ready for display.
- Small, delicate, fragile items should be displayed securely in a display box.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- Fine arts and crafts entries made using recycled materials will be evaluated on entry's artistic value. Please include where the recycled materials came from on exhibitor entry statement card.

Class

01: Drawing

- Expressive work in pencil, charcoal, felt tip pen, crayon, pastel, brush, or ink

02: Traditional Painting

- Expressive work in oil, watercolor, acrylics, or mixed media (ex. watercolor and ink)
- Stretched canvas, etc.

03: Non-Traditional Painting

- Expressive work in oil, watercolor, acrylics, or mixed media (ex. watercolor and ink)
- Bark, fungus, rocks, saws, gourds, etc.

04: Graphics/Prints

- Any printing process that duplicates one or more identical images
- Minimum of 2 images in exhibit
- Include the stamp or photo of the graphic (ex. potato or apple)

05: Sculpture

- Materials may be wood, stone, clay, original cast plaster, paper-mâché, metal (sheet or wire), fibers, fabric or fiber glass or a combination of these
- Processes may be carved, modeled, soldered, glued, molded, laminated, nailed or sewn

06: Pottery

- Vessels of clay, glazed or unglazed, hand built, wheel thrown, cast from original mold
- No pre-forms permitted

07: Ceramics

- Any form cast from a commercial mold or pre-form
- Cleaned and painted/stained/glazed
- Proper sealant if not glazed

08: Fiber, Fabric

- Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques:
 - Weaving
 - Knotting
 - Needle art
 - String art
 - Felting
- Entries are self-designed needle art, no commercial patterns

09: Leather

- Using no pattern and no kits
- Objects to be tooled, carved, molded, stamped, laced, stitched, and/or riveted
- Sealant should be applied

10: Glasswork

- Self-created entries made by exhibitor, not from a commercial source including all steps of the process
- Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired
- Stained glass: no painted glass or liquid lead

11: Metal

- Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, and enamel
- Objects can be made by the following processes:
 - Hand cut
 - Etched
 - Engraved
 - Tooled or molded
- No entries with tin cans permitted

12: Mosaics

- 2 or 3 dimensional objects using clay tile, glass, and stone
- Projects should be grouted and sealed
- No stepping stones to be entered

13: Wood and/or Paper

- Processes:
 - Carving
 - Wood burning
 - Gluing
 - Inlay
 - Cutting
 - Tearing
 - Layering
 - Origami
 - Quilling
- Entries of cards should have a minimum of 2 samples for an exhibit

14: Jewelry/Precious Metals

- May include designs from pattern books, bead loom, crochet, etc.
- No kits
- No pony beads
- Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
- Purchased materials: a commercial pattern or a hand drawn design must be provided with the exhibit
- Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads, no simple string of beads allowed

15: Heritage Arts and Crafts

- Traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generation to another (ex. basket making, rug making, embroidery, quilting, decoupage, tin punch, felting, quilling, Native American crafts, etc.)

16: Processed Natural Fibers

- Natural fibers processed for use

17: Heritage Documentation

- Genealogy of family or community history (buildings, village names), or methods of creating exhibit (Native American crafts, basketry)
- Photos of generations can supplement written documentation, cite references

Division 16: Child Development/Care

Class

01: Creative Toy, Game, or Storybook

- A homemade toy, book, game, or activity to be used with children
- Exhibitor entry statement card should include age of child intended to use article, developmental stage the item is suited for, and why this would be an appropriate play item

02: Babysitters Kit

- Exhibit to include games, toys, and safety materials needed while caring for a baby, toddler, or preschooler.
- Include explanation of planned use of articles in kit

Division 17: Hobby Crafts & Home Environment

Guidelines:

- These exhibits can be hobby crafts and/or can be made from commercial patterns and kits.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- Items entered in this section should include on the exhibitor entry statement card the following information:
 - Where and for what will the item be used
 - Include fiber content and care information if available.
 - Where did you get your ideas from? (Name of 4-H Project or resource.)

Class

01: Craft Kit

- Used a commercially available kit or experience to explore a new area
- Can be using any material (ex. fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like a stuffed animal, wallet, tin punch lamp, stepping stone, wreath from twigs, origami, bracelet and/or earrings, etc.
- Please give the name of the kit on your exhibitor entry statement

02: Craft Non-Kit

- Purchased all the supplies for this exhibit separately
- Can be of any material (ex. fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like a stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet, and/or earrings, etc.
- Please give the name of the pattern, book, or resources used to complete this craft on your exhibitor entry statement

03: Recycled Craft

- Items made, remodeled, or renovated from recycled material (ex. picture frame covered in seashells, sculpture made from recycled plastic bags)
- Please include where the recycle material came from on exhibitor entry statement

Division 18: Fabric Furnishings & Home Accessories

01: Room Accessories/Embellished Furnishing

- Ex. Bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items)
- Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments

02: Fabric Accessory

- Ex. pillow, throw blanket, wall hanging, placemats, macrame and needlework items including knitting, crocheting, embroidery, cross-stitch, latchwork, etc.
- Include fiber content and care information

03: Major Furnishing Items Made of Fabric

- Quilt; if entry was machine quilted, include on the exhibitor entry statement if the quilting was done by the exhibitor or other source such as a commercial source or adult
- Bedspread, coverlet, curtains, etc.
- Include fiber content and care information

04: Home Storage

- Laundry bag, shoe bag, locker caddies, travel storage, etc.

05: Table-Setting

- Entry will include table setting for 2 people, menu, and short story about the specific occasion the table setting is for.
- Table cloth, place mats, napkin folds, centerpiece, and table decoration as appropriate to complete the table setting
- Exhibits should be presented on a small table such as a card table provided by the exhibitor

06: Place-Setting

- Use a placemat, napkin, dishes, and silverware (it may be paper and plastic)
- Select an occasion for the place setting
- Include the menu plan for the meals
- Limit 1 entry per exhibitor

07: Cloth Napkin Folds

- Create 3 different fancy napkin folds
- Display on a tray or covered cardboard
- Label each napkin with the name of the fold

Division 19: Wooden Furniture & Furniture Accessories

01: Furniture or Wooden Accessory Item with a Painted/Natural Finish

- Ex. Chair, table, shelf, picture frame, etc. that is refinished by exhibitor
- Emphasis in this class is the restoration and not the actual construction of the exhibit

02: Chair or Stool with New Seating

- Entry is for seat evaluation only
- Seat may be upholstered, caned, etc.

Division 28: Writing and Print Media

Class

01: Achievement/Record Book

- The book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year.
- Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year.
- All items such as ribbons, certificates, and pictures displayed in the book should be labeled to reflect what experiences they relate to
- The book must contain a story that summarizes the accomplishment and skills learned throughout the current year in 4-H.
- The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work.

02: Scrap Book

- Reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non-4-H in nature
- Must have been completed in the current 4-H year
- Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story.
- If the scrapbook reflects the activities of the 4-H club, the work must be completed solely by one 4-H youth member and not be group/club effort. Club scrapbooks may be entered in open

03: Press Releases or Editorials

- Entries submitted need to demonstrate the 4-H youth member's ability to share information with the various media outlets for the purpose of informing the public about their achievements and accomplishments during the current 4-H year.

If the press release was printed in the local newspaper, please include a copy of the published release, indicating date of release and title of publication

04: 4-H Portfolio

- Should include the completed NYS Portfolio Summary Document found in the Club Management Notebook, appropriate project record sheets, and a 4-H documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H story is a significant and important part of the portfolio.
- Exhibitors are expected to pay attention to spelling and grammar usage.
- Individual project records from previous years, pages of pictures and actual ribbons should not be included.
- Exhibit will be judged on the ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.

05: Creative Writing

- Will be evaluated on content, standard punctuation, and grammar, rhyme (if applicable), use of expressions, actions, dialogue, and overall “tone” of the written piece.
- How the piece is presented and neatness and creativity of the presentation will also be considered in evaluation
- There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six page limit. Recorded oral presentations of the work can also be submitted with the written work

Division 21: Posters And 3-Dimensional Displays

01: Public Presentation Posters

- Must be accompanied by a descriptive summary so that the evaluator clearly understands why/how the poster was used.

02: Poster/Exhibit

- Individual or Group
- A series of posters (at least 14” x 22”)/photos (8” x 10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities

03: 3-D Displays

- Must demonstrate the theme “4-H Grows Here” or “Building Sustainable Communities”
- Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can happen everywhere (literally and figuratively)
- Display should incorporate some text to help fairgoers understand what 4-H youth development is all about

Division 22: Banners

01: 4-H Banners

- Size 2’ x 4’ minimum
- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the 4-H clover

Division 23: Performing Arts

01: Prop

- Exhibits should illustrate the exhibitor’s involvement in performing arts.
- Involvement may be as a performer, technical support staff, review, or observer
- Any object or material constructed by the exhibitor for use in a production

02: Script

- Exhibits should illustrate the exhibitor's involvement in performing arts.
- Involvement may be as a performer, technical support staff, review, or observer.
- An original sketch, scene, or play written by the exhibitor.

03: Documentation

- Exhibits should illustrate the exhibitor's involvement in performing arts.
- Involvement may be as a performer, technical support staff, review, or observer.
- Notebook, posters, or three-dimensional exhibits about involvement in live performances

Division: Photography

Guidelines:

- Exhibits must have been created by the exhibitor as part of a 4-H program or project during the current year and should reflect a meaningful, thoughtful process
- Entries will be evaluated on technical quality, including image resolution and quality of printing, composition, artistic merit, storytelling ability, and mounting of exhibit
- Exhibit must be mounted on a sturdy background like Mat Board or Fiam Core, not in a commercial picture frame.
- Preparation of photo exhibit should demonstrate good workmanship and use of materials
- No photograph or digital image shall be smaller than 4x6" or larger than 11x14"
- Exhibit must be titled or captioned to assist the viewer to interpret the message
- Any edited images must be accompanied by a thumbnail print of the original image taped to the back of the exhibit
- Exhibits should be ready to be hung

Class

01: Single Unedited Digital Image

- Picture comes straight from the camera, no modification

02: Single Slightly Edited Digital Image

- Picture somewhat digitally edited or enhanced
- Modifications may include: changing color, cropping, sharpening or blurring, brightness or contrast changes, or the addition of text
- Thumbnail of the original image shall accompany exhibit

03: Single Heavily Edited Digital Image

- Picture has been radically digitally edited or enhanced
- Modifications may include: addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images
- Thumbnail of the original image shall accompany exhibit

04: Multiple Digital Images

- Multiple images may be combined to create a single print
- Prints may mix color and monochrome images for extra impact
- Thumbnail of the original images shall accompany exhibit

05: Single Film Image

- Commercially developed from 35mm film camera
- Unedited, black and white, or color

06: Photo Study

- Entry card must specify if film or digital images are used and whether the pictures are unedited or edited
- Thumbnail of the original images shall accompany exhibit of edited pictures
- Must consist of one of the following:
 - Four photos demonstrating methods of isolating the subject, not more than three objects permitted in each photo
 - Four close-up photos with a different main light source in each – front, side, back, and diffuse
 - Four photos each to illustrate one idea (ex. hidden lines and shapes, framing, patterns, perspective or texture. Show differences – same topic, different location, angles, etc.)

07: Photo Story

- Narrative or informational presentation using images as illustrations to communicate the story or document the process.
- Consists of 4-8 photographs of similar size with identifying or informational captions to tell a story or document a process.
- Exhibit may include a short narrative telling the story that the images are illustrating. Some photo stories require a supporting narrative, conversely, most narrative work is better supported by a group of images.
- Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation.
- Thumbnail of the original images shall accompany exhibit if edited images are used

Division 25: Multimedia Design

01: 4-H Theme Video Project

- Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H
- Project to feature a 4-H project or activity to promote 4-H
- Videos longer than 10 minutes should include a short “preview highlights” as a separate disc or file
- Project can be submitted as a DVD or a clearly labeled jump drive. If project is submitted as a computer file, clear instructions for opening and viewing procedures, as well as software requirements should be included in supporting documentation
- Project will be evaluated on technical quality, organization, creativity, and ability to communicate a message

02: 4-H Theme Computer Graphic Design

- Use a computer graphic design program to create an 8.5 x 11 or 11 x 17 poster that promotes any aspect of 4-H.
- Programs that can be used include but are not limited to: Adobe InDesign, Illustrator, Photoshop, or Cava
- The design must:
 - Be computer generated: indicate what software programs were used
 - Use the official 4-H clover
 - If using graphics from the internet, source and permission to use
- Exhibits will be evaluated based on composition, typography, clarity of message, proper use of 4-H logo and imagery and creativity

03: Website

- Entry must include web page address (accessible online) program/software used to design website, website outline, and short description of the goals of your site and what it is meant to communicate to the visitor
- Web page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page

Division 26: Fun Fair Entries & Activities

Class

01: Me and My Grandma/Grandpa

- Inter-generational project that a youth and senior citizen worked on together.
- Include the project you made along with a photo and a short story about how you enjoyed working on this project together

02: I'm a Scientist

- Prepare a science exhibit and set up the exhibit with a poster or some visuals to describe the experiment you did
- Share your process, what you were trying to discover, and what your results were

03: Youth Community Action Display

- Display representing any/all phases of the Youth Community Action Life Cycle: education, service, community service, service learning, community development.
- Exhibit project summary documenting action plan and project outcome to more fully inform public of nature of project and effect the project has had on the individual and/or club, community, or world.
- Exhibit may visually display entire entire project or highlight certain parts

04: Innovative/Non-Traditional Youth Development Activities and/or Programs Poster Display

- Showcase new and exciting programming that is happening outside of traditional 4-H club programs (ex. outreach, diverse audiences, collaborations with other youth organizations, 4-H afterschool programs, etc.)

05: Every Day is Earth Day

- Make something useful, fun, and/or creative by recycling materials.
- Open to youth 5 & up
- Include a message with the theme “Be Good to the Earth”

Division 27: Club Activities & Exhibits

Class

01: Club Community Service Project

- Use posters, props, and illustrations to show and tell about a community service project your club participated in this 4-H year
- Photos, samples of projects made, comments by others may all be part of your exhibit
- Use a 3-D format to show off your community service and attach a 2 page story to describe the project
- Limit 1 per club

02: Club Scrapbook

- Include a variety of news clippings, photographs, and mementos from the current 4-H year
- Limit 1 per club

03: Club Exhibit

- Illustrate the theme “4-H Takes You Places”
- Use a variety of eye catching techniques to promote 4-H and the many programs offered through Seneca County

29: Cloverbud Projects

DIVISION A: CLOVERBUD

Class No.

1. Cloverbud Entries

- Youth aging 5-8 on or before January 1 of the current year and enrolled in Kindergarten – 2nd grade
- Items will be reviewed by Cloverbud evaluators and will receive special Cloverbud ribbons and premiums
- Items selected for State Fair will be display only
- **Cloverbuds may enter up to 15 items in any section** (not including animals)

Severe Weather Policy

The safety of youth and adult participants is of the utmost importance to Cornell Cooperative Extension and 4-H. In the event of severe weather 4-H Youth Fair events will be delayed, rescheduled, or canceled as required to keep participants safe. Decisions will be made by the Executive Director with advisement from 4-H educators and public safety authorities and are final. By participating in the 4-H Youth Fair participants agree to abide by safety directions given by CCE staff.

In the case of a tornado warning the fairgrounds will be evacuated until the warning expires. Participants are asked to secure their animals and provide water before leaving the fairgrounds.

If lightning or thunder is perceptible from the fairgrounds participants will move from tents to cars or buildings until thunder and/or lightning has passed. Animal tents and the show ring tent are not safe places to seek shelter in the case of lightning. Participants are asked to secure their animals and provide water before seeking shelter.

In the case of a Heat Advisory shows may be shifted into the later evening and shortened. Participants should carefully manage their and their animal's temperature.

In the event of any other severe weather that is believed to pose a danger to participants may be asked seek appropriate shelter or to evacuate the Fairgrounds. Weather may result in changes to the schedule of the 4-H Youth Fair. When rescheduling shows priority will be given to shows required for youth to qualify for state fair.

Alcohol, Drug, and Smoking Policy at the 4-H Youth Fair

Alcohol use is strictly prohibited on the grounds of Cayuga and Seneca County's 4-H Youth Fair in accordance with the NYS 4-H Code of Conduct. Violators may be asked to leave the premise. Youth found to be consuming or under the influence of alcohol on premise may be disqualified from competing in 4-H Youth Fair events.

Marijuana use is strictly prohibited on the grounds of Cayuga and Seneca County's 4-H Youth Fair in accordance with the NYS 4-H Code of Conduct. Violators may be asked to leave the premise. Youth found to be consuming or under the influence of marijuana on premise may be disqualified from competing in 4-H Youth Fair events.

Tobacco or vape use is strictly prohibited on the grounds of Cayuga and Seneca County's 4-H Youth Fair in accordance with the NYS 4-H Code of Conduct. Violators may be asked to leave the premise. Youth found to be using tobacco or vape pens on premise may be disqualified from competing in 4-H Youth Fair events.

Our first priority is to create a safe space for learning, sharing, and collaboration welcoming to all people from all backgrounds, cultures and perspectives. CCE actively supports equal educational and employment opportunities by promoting an environment free from discrimination.

All 4-H Participants—youth, families, volunteers, and Extension staff—in or attending any activity or event sponsored by Cornell University's Cornell Cooperative Extension (CCE) 4-H Youth Development Program are required to uphold the values of the NYS 4-H program and conduct themselves according to these standards. The standards also apply to online activity, including social media internet presence.

Ground Rules

The following Ground Rules apply to all 4-H participants and volunteers. In addition to these

expectations, CCE volunteers are accountable to the additional expectations outlined in the CCE Volunteer Code of Conduct. Extension staff is accountable to additional standards of professionalism that are outlined by position descriptions and CCE human resource policies.

1. Create a Welcoming Environment for All. Encourage everyone to fully participate in CCE and 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.

2. Bring Your Best Self. Respect and follow Cooperative Extension rules, policies, and guidelines that relate to 4-H Youth Programs and Events. Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

3. Obey the Law. Commit no illegal acts. Do not possess or use illegal drugs, tobacco products, firearms, weapons, or any harmful object with the intent to hurt others at any time. (Firearms are allowed only as part of supervised 4-H Shooting Sports programming.) Do not attend CCE or 4-H activities under the influence of alcohol or controlled substances.

4. Respect and Dignity for all. Respect and uphold the rights and dignity of all staff, volunteers, families, and youth who participate in CCE and 4-H programs.

5. Create a Safe Environment. Do not carelessly or intentionally harm youth or adults in any way (verbally, mentally, physically, or emotionally). Refrain from romantic displays and sexual activities either in public or private situations. Be kind and compassionate towards others. Do not insult or put down other participants. Harassment, bullying, and other exclusionary behaviors aren't acceptable. Be considerate and courteous of all youth and adults and their property.

a. Youth must stay in the designated dormitory lodging areas: boys may not be in girls' dormitory or lodging areas and girls may not be in boys' dormitory or lodging areas.

b. Report any and all accidents, physical or verbal abuse or unsafe conditions that threaten the emotional or physical well-being of others or yourself to the NYS 4-H, Extension staff, and Event Coordinators as soon as possible.

6. Be a Team Player. Work cooperatively with Extension staff, volunteers, 4-Hers, and all involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.

7. Participate Fully. Participate in all of the planned programs, be on time and follow through on assigned tasks/responsibilities (including the completion of required records or reports) in a manner that ensures the safety, well-being, and quality of the educational experience for self and others. Have fun!

8. Watch What You Wear. Use your best judgment. Wear clothing suited for the activity you will participate in. Clothing promoting alcohol and other intoxicants, or displaying messages that are racist, sexist, homophobic, or any other degrading message that detrimentally impacts the dignity and respect of members of our community are never acceptable. Don't wear revealing clothing, such as short skirts or shorts, midriff-baring tops, and sagging pants. If you are unsure about what is appropriate, contact the local CCE 4-H Educator in charge in advance.